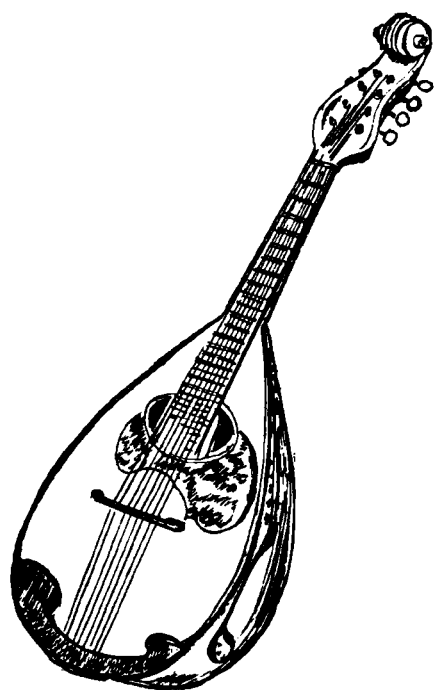


Raffaele Calace

Op. 161 2° Bolero

(Mandolino e Piano)



Edizioni Calace

16104-00

Alla Signorina OLGA CANGIANO

II BOLERO

RAFFAELE CALACE
Op. 161.

Violino o
Mandolino

Pianoforte

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Comm. RAFFAELE CALACE Piazza Cavour 98 Napoli
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First system of a musical score. It consists of three staves: a treble staff with a melodic line, a middle treble staff with a rhythmic accompaniment, and a bass staff with a bass line. The key signature has two sharps (F# and C#). The first staff begins with a dynamic marking of *f*, followed by *rall.* and *tempo* markings, and ends with a *p* dynamic. The second staff also features *rall.*, *tempo*, and *p* markings.

Second system of the musical score, continuing the three-staff format. The first staff has *f*, *rall.*, and *tempo* markings. The second staff has *f*, *rall.*, and *tempo* markings. The bass staff continues the accompaniment.

Third system of the musical score. The first staff includes the marking *tremolo stretto* and *glis*. The second staff has a *p* dynamic marking. The third staff has a *f* dynamic marking and the marking *un poco meno*.

Fourth system of the musical score. The first staff has *pp scherzoso tempo* and *tremolo stretto* markings. The second staff has *pp scherzoso tempo* and *un poco meno* markings. The third staff has a *f* dynamic marking.

pp scherzoso *p*
un poco mosso
pp scherzoso *p*

This system contains the first two staves of the musical score. The top staff is a single melodic line with a dynamic marking of *pp scherzoso* and a *p* dynamic later. The bottom staff is a piano accompaniment with a dynamic marking of *pp scherzoso* and a *p* dynamic later. The tempo is marked *un poco mosso*.

f *p* *f* *rall.* *grasso*
p *leggero* *rall.*

This system contains the next two staves. The top staff features dynamics of *f*, *p*, *f*, and *rall.*, ending with a *grasso* marking. The bottom staff has dynamics of *p*, *leggero*, and *rall.*.

mf cantabile
marcato

This system contains the third and fourth staves. The top staff is marked *mf cantabile*. The bottom staff is marked *marcato* and features a long melodic line with a slur.

f *p*
f *p*

This system contains the final two staves. The top staff has dynamics of *f* and *p*. The bottom staff has dynamics of *f* and *p*.

affrett.

p

affrett.

mf

(1)

espressivo

rall. *molto*

gliss *tutti*

col canto

(1) Se vi è il Liuto il primo Mandolino tace solo quattro battute.

tempo
f

tempo
f marcato

mf

mf

f
rall.

f
rall.

I. Tempo

mf

mf

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A fermata is placed over a note in the treble staff.

Second system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. It includes first and second endings, marked "1." and "2." respectively. The dynamic marking *pp* (pianissimo) is present in both staves.

Third system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. A long slur covers the melodic line across the first two measures.

Fourth system of musical notation, featuring a treble clef staff with a melodic line and a grand staff with accompaniment. The dynamic marking *f* (forte) is present in both staves, along with the instruction *risoluto* (resolute).

Violino
o
Mandolino

II BOLERO

R. CALACE
Op.161.

2
mf

p

1. 2.
p

f *rall.* *tempo* *p*

f *rall.* *tempo* *p*

un poco meno *glis*
f *tremolo stretto* *pp* *scherzoso*

un poco meno *glis* *Un poco mosso*
f *tremolo stretto* *pp* *scherzoso*

p *f* *p*

f *rall.* *mf cantabile*

ff *p*

affrett. 3

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Violino o Mandolino

espressivo
(1) *mf rit.*

tutti
f

tempo
f

mf

I. Tempo
f *rall.* *mf*

p

1. 2. *pp*

risoluto
ff

(1) Se vi è il Liuto il primo Mandolino tace solo quattro battute.

II BOLERO

CHITARRA

RAFFAELE CALACE
Op. 161

f *mf* *p* 1. 2. *f* *p* *tempo* *rall.* *f* *un poco meno ff* *pp scherzoso* *pp scherzoso* *p* *p* *leggero*

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CHITARRA *un poco meno*

rall. *f*

marcato *rall. molto*

col canto

Poll. Poll. Poll. Poll.

marcato *f* *mf*

1. 2.

risoluto *ff*