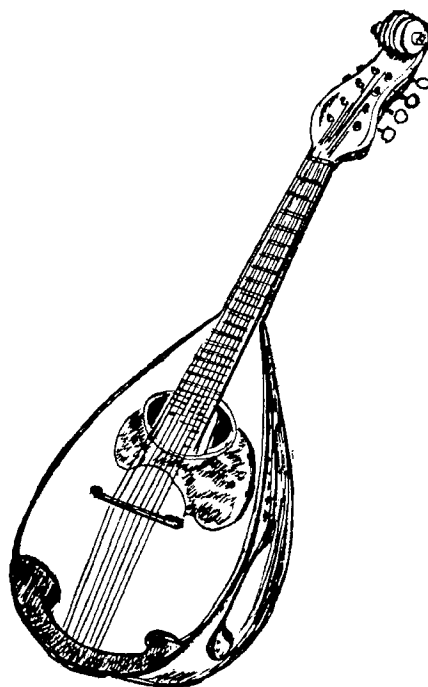


Raffaele Calace

Op.157 Marcia Aurora

(Quartetto Romantico)



Edizioni Calace

15711-00

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Marchia Aurora

R. Calace
op. 157 - No. 23

1^o di Marcia

The musical score is arranged in three systems, each with four staves. The instruments are Mandolin (I and II), Mandole, and Chitarra. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *ff*. The third system includes a dynamic marking of *ff* and a *1² volta* marking. The notation includes various rhythmic values, slurs, and articulation marks.

2^a volta **Fine** $\text{CF}2$

Mandolin I
Mandolin II
Mandola
Chitarra

1^a volta

Mandolin I
Mandolin II
Mandola
Chitarra

2^a volta

Mandolin I
Mandolin II
Mandola
Chitarra

F *3* *Trio*
cantabile

Mandolin I
Mandolin II
Mandola
Chitarra

Mandolin I
Mandolin II
Mandola
Chitarra

Mandolin I
Mandolin II
Mandola
Chitarra

Mandolini
I
II
Chitarra
Chitarra

Mandolini
I
II
Mandola
Chitarra

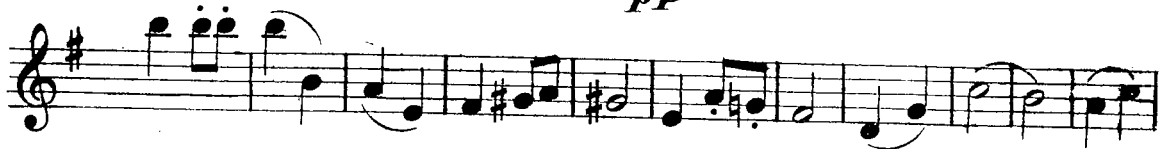
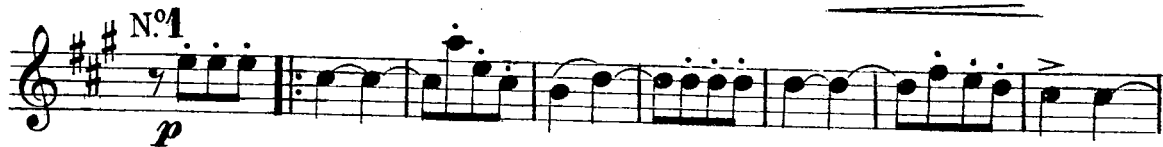
Ripetere dal *1* a Fine

Mundolino 2°

MARCIA AURORA

RAFFAELE CALACE op. 157

T.º di Marcia



15711-06

Si ripeta il N.º 1 1ª
e II.ª Volta e Fine.

Mandola

MARCIA AURORA

RAFFAELE CALACE op. 157

T.^o di Marcia

Musical notation for the first section of the piece. It consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The second staff is the bass line, starting with a treble clef and a key signature of two sharps. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are first and second endings marked with *1^a* and *2^a*. The section concludes with the word *Fine*.

Musical notation for the second section of the piece. It consists of three staves. The first staff is the melody, starting with a treble clef, a key signature of two sharps, and a 2/4 time signature. The second staff is the bass line, starting with a treble clef and a key signature of two sharps. There are first and second endings marked with *1^a* and *2^a*. The section concludes with a double bar line and a key signature change to one sharp (F#).

Musical notation for the third section of the piece, labeled *N°3 TRIO cantabile pp*. It consists of four staves. The first staff is the melody, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff is the bass line, starting with a treble clef and a key signature of one sharp. The tempo and dynamics are *cantabile pp* (cantabile piano-piano). The section concludes with a double bar line and a key signature change to two sharps (F# and C#).

15711-07

Si ripeta il N.1 I.^a
e II.^a Volta e Fine

CHITARRA

MARCIA AURORA

RAFFAELE CALACE op. 157

T.^o di Marcia

No. 1

mf

1^a

2^a

1

2

Fine

p

No. 2

1^a

2^a

No. 3 TRIO

1 2 3 4 5 6

Si ripeta il N.1 I^a
e II^a Volta, e Fine.