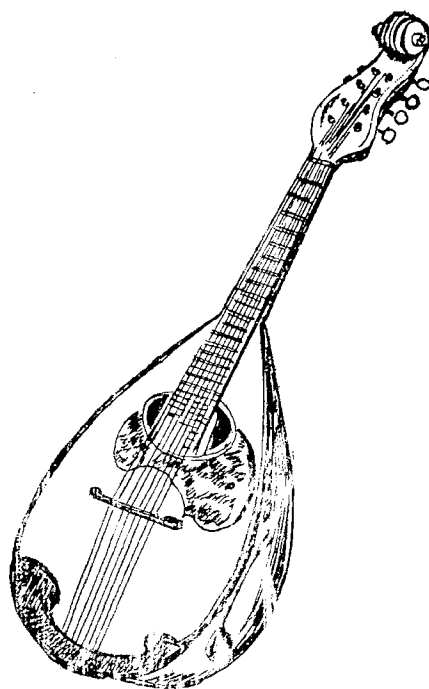


Raffaele Calace

Op. 141 6^a Mazurka

(Quartetto Romantico)



Edizioni Calace

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VI^a Mazurka

Raffaello Calace
Op. 141 - Op. 1004

Tempo di Mazurka

The musical score is handwritten and consists of three systems. Each system contains four staves: Violin I, Violin II, Cello, and Bass. The time signature is 3/4. The first system is marked 'Mazurka' and the second system is marked 'Mazurka' and 'Cello'. The third system is marked 'Cello' and 'Bass'. The score concludes with a double bar line and a fermata over the final notes.

Violini
I
II
Mandola
Chitarra

Violini
I
II
Mandola
Chitarra

Mandolini
I
II
Mandola
Chitarra

Manobolin
I
II

Mandola

Chitarra

ff

glorioso

sol

Manobolin
I
II

Mandola

Chitarra

Cantabile

trando dolce

pp

Manobolin
I
II

Mandola

Chitarra

taroboku
I
II
Caudola
Gitarra

taroboku
I
II
Mandola
Gitarra

taroboku
I
II
Caudola
Gitarra

1^o Tenuto

Manobolin
I
II

Mandole

Chitarra

Manobolin
I
II

Mandole

Chitarra

Manobolin
I
II

Mandole

Chitarra

FF *affetti...*

FF *affetti...*

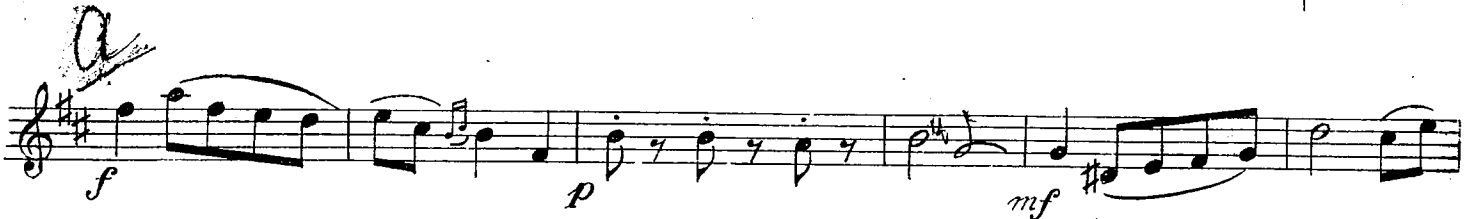
FF *affetti...*

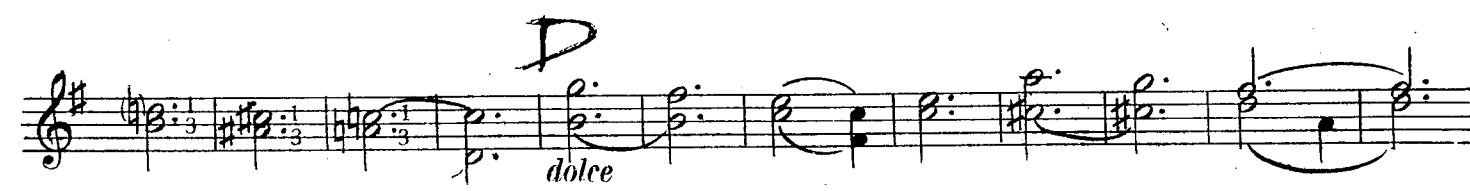
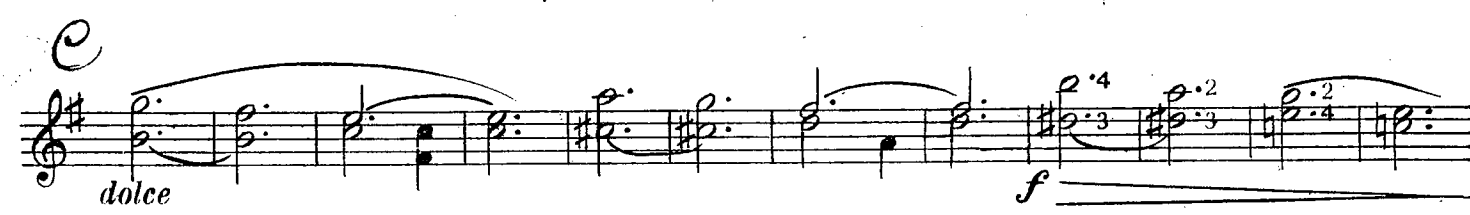
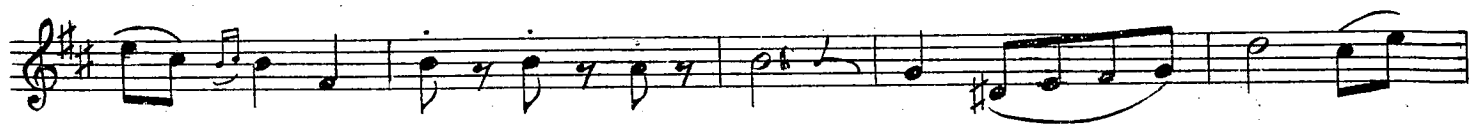
VI MAZURKA

RAFFAELE CALACE

Op. 141

Mandolino





2^o Mandolino

VI^o Mazurka

Calace
op. 111 - 1004

ff

Mandola *Tempo di Mazurka* 6/8 Mazurka

Raffaello Calace (op 146)

The musical score consists of 11 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single melodic line. Dynamics include *mf*, *ff*, *p*, *pp*, *ff*, and *FFF*. Performance markings include accents (>), slurs, and a fermata. Section markers 'B' and 'D' are placed above the staves. A tempo change to '1° tempo' is indicated at the start of the 10th staff. The score concludes with a double bar line.

VI MAZURKA

RAFFAELE CALACE

Op. 141

CHITARRA

The musical score is written for guitar and consists of eight staves. The first staff is labeled 'CHITARRA'. The music is in treble clef with a key signature of one sharp (F#). The score includes various chords, melodic lines, and technical markings such as 'a', 'B', and fingerings (1, 2, 3). The piece concludes with a double bar line and repeat dots.

14 1 1 1 - 1 1