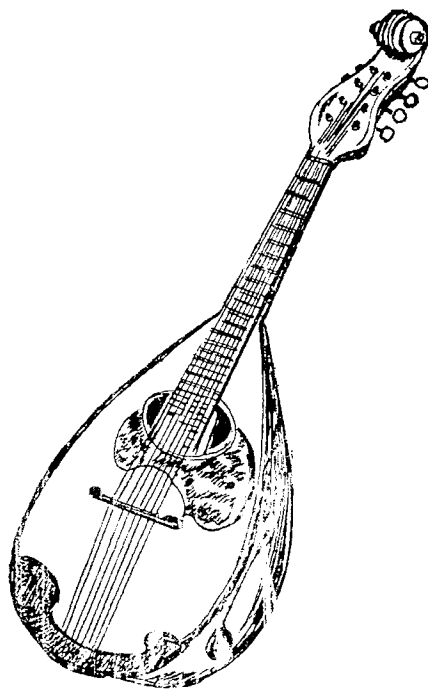


*Raffaele Calace*

*Op. 132 Impressioni orientali*

*(Quartetto Romantico)*



*Edizioni Calace*

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# 2<sup>o</sup> Mandolino Quartetto - Impressioni Orientali

Handwritten musical score for 2<sup>o</sup> Mandolino Quartetto, titled "Impressioni Orientali". The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

**Staff 1:** Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. Dynamics: *ppp*. Includes a first ending bracket and a *resc.* (ritardando) marking.

**Staff 2:** Treble clef, 4/4 time. Dynamics: *FF*, *FFF*, *ppp rit.*. Includes a *resc.* marking.

**Staff 3:** Bass clef, 4/4 time. Dynamics: *ppp*, *mf.*. Includes a *roll.* marking.

**Staff 4:** Treble clef, 4/4 time. Dynamics: *ppp*, *FFF*. Includes a *resc.* marking.

**Staff 5:** Bass clef, 4/4 time. Dynamics: *ppp*, *ppp*. Includes a *dim.* (diminuendo) marking.

**Staff 6:** Bass clef, 4/4 time. Dynamics: *pp*, *ppp*. Includes a *dim.* marking.

**Staff 7:** Bass clef, 4/4 time. Dynamics: *pp*.

**Staff 8:** Bass clef, 4/4 time. Dynamics: *pp*. Includes a *dim.* marking.

**Staff 9:** Bass clef, 4/4 time. Dynamics: *pp*.

**Staff 10:** Bass clef, 4/4 time. Dynamics: *pp*. Includes a *resc.* marking.

*sempre cresc*

*subito ppp*

Momodola

Impressioni orientali

B. Calace

1 *Deuto.*  
ppp cresc. **PF**

2 *Nenia*  
pp. rit. rall.

3

4 ppp. cresc.

5 *lento*  
*molto* dim. pp **ppp**

6 pp

cresc. cresc.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- subito ppp* (written above the first staff)
- FF* (written below the first staff)
- cresc.* (written above the second staff)
- dim.* (written above the third staff)
- pp* (written below the fourth staff)
- rit.* (written above the fifth staff)
- resc.* and *FF* (written above the sixth staff)
- in 4* (circled in the sixth staff)
- in 8* (written above the seventh staff)
- ppp* (written below the seventh staff)

The score concludes with several empty staves at the bottom of the page.

# Chitarra

1

ppp

Sol

Handwritten musical notation on a single staff with various chords and dynamics.

2 *Stacc.*

pp rit.

ppp

Handwritten musical notation on a single staff with dynamics and a 'Stacc.' marking.

3 *Danzo.*

rall.

ppp

Handwritten musical notation on a single staff with dynamics and a 'Danzo.' marking.

Handwritten musical notation on a single staff with dynamics.

4

Handwritten musical notation on a single staff with dynamics.

5 *lento*

dim pppp

Handwritten musical notation on a single staff with dynamics and a 'lento' marking.

pp seguire il canto della mandola

Handwritten musical notation on a single staff with dynamics and a text instruction.

6 *Danzo.*

ppp

Handwritten musical notation on a single staff with dynamics and a 'Danzo.' marking.



7  
cresc.

subito pp  
cresc.

cresc. 8 FFF  
mit

dim. VI  
3 2 2 3  
212

5/16 FFF dim pp/ps

L M  
2 3 4 5 6 7 8 9 10 11

1 2 3 3 2  
in 8