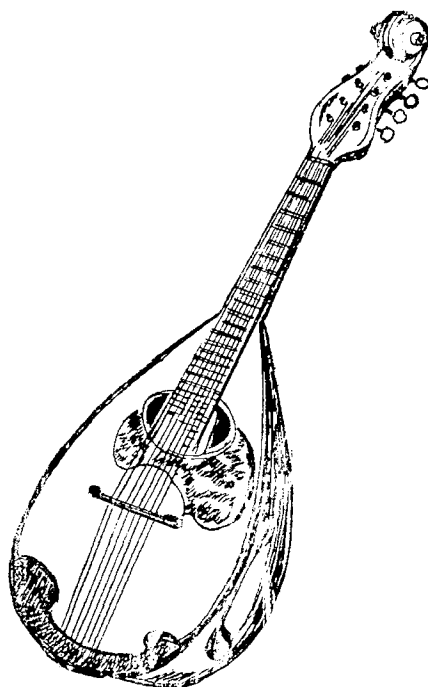


Raffaele Calace

Op. 123 Les Mairies

(Quartetto Romantico)



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Les Mariés

Raffaello Calace
op. 123

Tempo di Gavotta

Violino I
Violino II
Violoncello in Sol
Chitarra

mp

rit. molto *pp*

FF tempo *mj.*

rit. molto

Tempo

rit. molto

pp *ppg.*

pp *pp* **FF**

Fine

Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings.

System 1: Features a treble clef with a *So* marking above the first measure. The music includes slurs and dynamic markings such as *cresc* and *cresc.*


System 2: Includes a *Tempo* marking above the first measure. Dynamic markings include *rall.*, *pp*, and *cresc.*

System 3: Contains a *1^o Tempo* marking above the first measure of the section. The section is titled Trio Cantabile. It includes dynamic markings like *rall*, *ff*, *mf.*, and *mf.*. The section concludes with the word *Fine* and the instruction *e poi*.

The image shows three systems of handwritten musical notation for piano. Each system consists of four staves: two for the right hand and two for the left hand. The notation includes various note values, rests, and dynamic markings. The first system features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The second system continues the piece with similar textures. The third system includes performance instructions such as *rit.*, *tempo*, *dim. pp*, and *pp*, indicating changes in tempo and dynamics. The handwriting is fluid and characteristic of a composer's sketch.

cresc
cresc
cresc

Da capo al

segno  *e poi:*

Les Mariés

MANDOLINO

Raffaele Calace
op. 123.

Tempo di Gavotta

The musical score is written for Mandolino and Trio. It begins with a Mandolino part in G major, 2/4 time, marked 'Tempo di Gavotta'. The score consists of 14 staves. The Mandolino part includes dynamics such as *f*, *rit. molto*, *f tempo*, *p*, *rall.*, *glisse*, *PIZZ.*, and *stent.*. The Trio part, starting on the 7th staff, is marked 'cantabile' and includes dynamics like *f tempo*, *rit. tempo*, *rit.*, *f tempo*, *rall.*, *mf tempo*, and *ff*. The score concludes with a double bar line and a *ff* dynamic marking.

Prop. Comm. RAFFAELE CALACE - Napoli

2° Mandolino

Les Maries (gavotte) - Raffaele Calace (op 123)

mp. *rit molto* *ppp* *mf.* *a tempo*

rall. *pp* *ppp* *a tempo*

Beruc *rall* *pp* *a tempo*

ff *a tempo* *mf.* *rit molto*

pp *mf.* *mf.* *rall* *pp*

ppp *mf.* *mf.*

a tempo *ff* *rit.*

mf.

a tempo *cresc.* *ff*

mf. *rit molto* *pp*

mf. *rall* *pp*

Mandola in Sol

Les Maries (Gavotta)

Raffaële Calace
op. 123

Tempo di gavotta

mf. rit. molto a tempo mf. rall. molto a tempo pp. a tempo rall. pp. a tempo erass... mf. rit. molto cantabile mf. rall. pp. a tempo rall. a tempo pp. a tempo ff. pp. mf. rall. mf. a tempo rall. molto pp. ff.

Chitarra

Les Mairies (gavotte)

Raffaello Casali
op. 11

Tempo di gavotte

rit. molto
a tempo
rall. molto
rall. a tempo
pp
rit. molto
a tempo
rall.
pp
cresc.
cresc. all. a tempo
pp
a tempo
rall. molto
pp