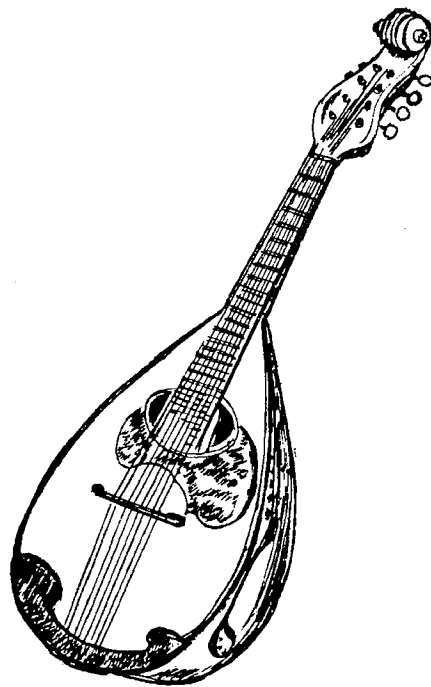


*Raffaele Calace*

*Op. 94 Serenata Romantica*

*(Quartetto romantico)*



*Edizioni Calace*

09411-00

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# Serenata Romantica.

*Alla gentile Signorina Natalia Natale*

RAFFAELE CALACE

Op. 94.

Larghetto M.M. ♩ = 92.

Mandolino I<sup>o</sup>

The musical score consists of ten staves of music for Mandolino I. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *pp* dynamic and a tempo marking of *Larghetto*. The score includes various dynamics such as *pp*, *f*, *stent.*, *tempo*, *rall.*, *p tempo*, *cresc.*, *un po' stent.*, *a piacere*, *ff*, *p tempo*, *f*, *p*, *cantabile*, *ff stentato tempo*, *mf*, *f*, *rall. ff*, and *stent.*. The score also features several slurs, accents, and a *4* marking above the first staff. The piece concludes with a *2* marking above the final staff.

Mandolino Iº

pp

p

f

pp

mf

pp

stent.

CADENZA

glisse

tr

trem.

stacc.

trem.

stacc.

glisse

pp lento

risoluto

f

trem.

tremolo

lento

P staccato

reloce

I. tempo

f

stent.

ff

un poco affrett.

fff sostenuto

affrett.

dim.

rit.

pp dolce

# Serenata Romantica.

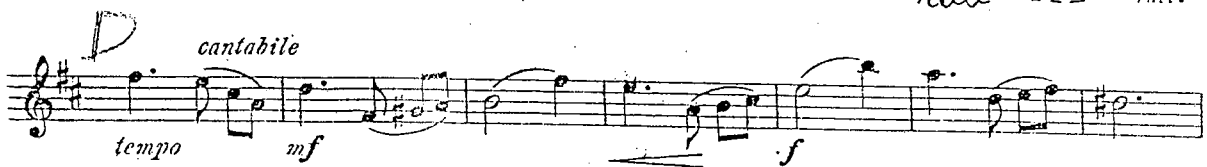
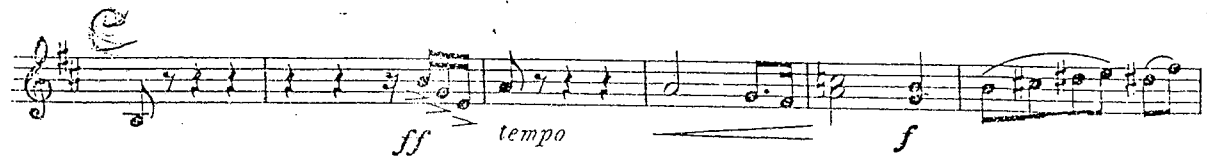
*Alla gentile Signorina Natalia Natale*

RAFFAELE CALACE  
Op. 94.

Larghetto M.M. ♩ = 92

Mandolino II<sup>o</sup>  
(ad libitum)

16



Proprietà di R. CALACE - Napoli

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Mandolino II°  
(ad libitum)

pp *f*

*F* *p* *pp*

*G* *mf* *pp* *stent.*

CADENZA I. Mandolino I. tempo *pp*

*stent.* *ff*

*un poco affrett.*

*fff* *sostenuto*

*p.f* *affrett.*

*dim.* *rit.*

*pp dolce*

Clau Solo

# Serenata romantica

Raffaello Calace

Handwritten musical score for "Serenata romantica" by Raffaello Calace. The score is written for a solo instrument (Clau Solo) and consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a romantic style with various dynamics and tempo markings. The first staff has a "L" marking. The second staff is marked "Stentato a tempo" and "Mf.". The third staff has "a tempo" and "pp". The fourth staff has "Tempo". The fifth staff is marked "Festivato" and "pp". The sixth staff has "Stentato FF Cantabile". The seventh staff has "FF". The eighth staff has "FF". The ninth staff has "FF". The tenth staff has "FF". The eleventh staff has "FF". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*L*  
*pp*  
*Adagio I.*  
*Mandolino*  
*1. tempo*  
*Stentato*

*ff*  
*stentato a tempo*  
*sol#*

*ff*  
*ppp affett.*

*stentato*  
*pp*

Chitarra

Serenata romantica

R. Calace

Handwritten musical score for guitar, titled "Serenata romantica" by R. Calace. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics such as *m*, *pp*, *ff*, and *ppp*, and includes performance instructions like *stentato*, *a tempo*, *rall.*, *un poco stent.*, *col canto*, and *rit.*. There are also numerical markings like "3" and "2" indicating fingerings or accents. The score concludes with a double bar line and a final dynamic marking of *ppp*.



Handwritten musical score for a piece by Casimir Likhovolen. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The piece includes various musical notations such as notes, rests, and ornaments, along with performance instructions and dynamics.

Key performance instructions and dynamics include:

- pp* (pianissimo)
- mf* (mezzo-forte)
- stentato* (staccato)
- rit.* (ritardando)
- 1<sup>o</sup> tempo* (first tempo)
- stacc. a tempo* (staccato at tempo)
- FF* (fortissimo)
- un poco affettato* (a little affected)
- I* (first ending)
- sottissimo* (very soft)
- affetti* (affects)
- leg.* (legato)
- lento* (slow)
- stentato* (staccato)
- FF* (fortissimo)

The score concludes with a double bar line and a flourish.

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