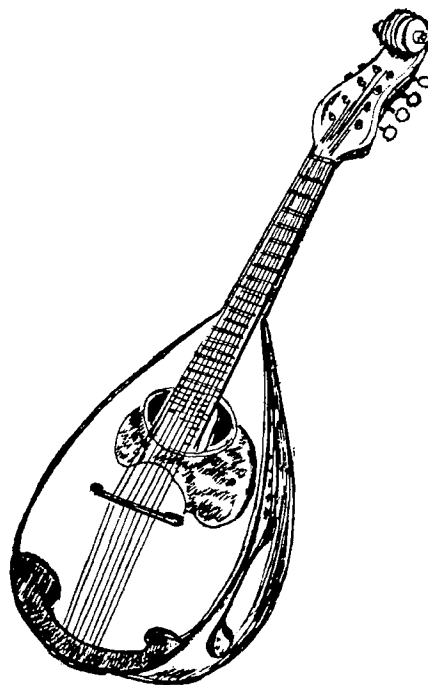


Raffaele Calace

Op. 79 Saltarello

(Quartetto romantico)



Edizioni Calace

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SALTARELLO

RAFFAELE GALACE
Op. 79

ALLEGRO m.m. ♩ = 176

Violino
Mandolino

mf
schierzando
p
f
p
seconda volta ff
pp
mf tempo
schierzando
p
f
p
seconda volta f
pp
rall.
1° tempo
p
mf
arpegg.
p
mf
mf
rall.
mf 1° tempo

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N

pp *scherzando* *f*

pp

rall. *fff tempo* *cres.*

pp *f*

p

R

S

U

V

Z

2. Maestri

The musical score consists of ten systems of staves, each beginning with a lettered section marker (A, B, D, E, N) and a circled letter (A, B, D, E, N). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include:

- System A:** *mf.*
- System B:** *mf.*, *pp*, *la seconda volta FF*
- System D:** *staccato*, *mf.*, *pp*, *F*, *pp*
- System E:** *FF*, *pp*, *F*, *pp*, *l*
- System N:** *pp*, *la seconda volta FF*, *FF*, *rall.*
- System M:** *M 1^o Tempo*, *FF*, *rall.*
- System N:** *pp*, *schengando*, *FF*
- System O:** *pp*, *cresc*, *rall*

a tempo
Tremolo **P**

Q
ppp

R *a tempo* *mf*
cresc e rall **FF**

Tremolo **FF**

S

12 Tempo *affrettando*

V

Z

FFF **ff**

Mandola

Handwritten musical score for Mandola, consisting of ten staves of music. The score includes various performance instructions and dynamics:

- Staff 1:** *mf.*
- Staff 2:** *1. tempo*, *pp*, *2. volta FF*, *trémolo*, *stentato*
- Staff 3:** *trémolo*, *FF*
- Staff 4:** *2. volta FF pp*, *trémolo*, *pp*, *FF*, *rall.*, *pp*, *FF*
- Staff 5:** *pp*, *FF*, *pp*, *FF*, *M 1. tempo*
- Staff 6:** *rall.*, *mf.*
- Staff 7:** *trémolo*, *FF*, *ppb*, *trémolo*, *pp*, *a tempo*
- Staff 8:** *pp*, *trémolo*, *pp*, *marcato*, *trémolo*, *pp*, *rinc. e rall.*, *FF*

Saltarello

Maffei Colace
op 79

Chitarra

1

A

B

C

D 1.º Tempo

E

F

G

H

I

L

M 1.º Tempo

N

O

nall.

p

Handwritten musical score consisting of 12 staves. The notation includes treble clefs, key signatures with one sharp (F#), and various rhythmic values. The score is marked with dynamics: *p* (piano) at the top, *S.* (sforzando) in the middle, and *V* (fortissimo) later on. A tempo change is indicated by *1º Tempo* and a *U* marking. The piece ends with the word *Fine* written at the bottom of the final staff.