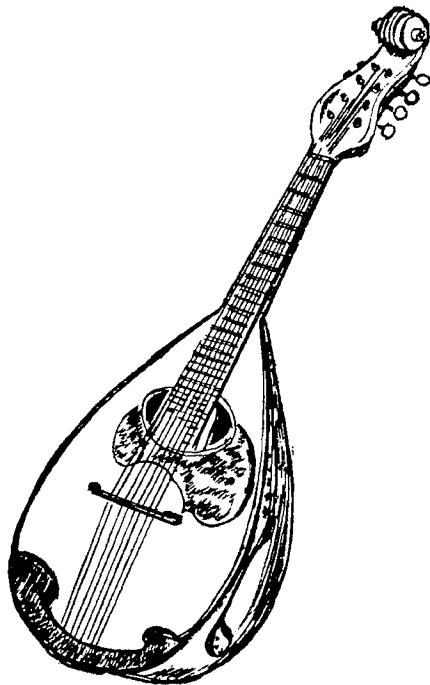


Raffaele Calace

Op. 146 Intermezzo

(Orchestra a Plettro)



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14612-00

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Largo 66.

Intermezzo

Raphele Calace
op 146 - #1011

Handwritten musical score for the first system of 'Intermezzo'. The score is written for five staves: I (Violin I), II (Violin II), Clarinet, Flute, and Bass. The tempo is marked 'Largo 66'. The key signature has one sharp (F#). The score includes dynamic markings such as *pp* and *Tempo pp*, and performance instructions like *rit. tempo*. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system of 'Intermezzo'. The score continues for five staves: I (Violin I), II (Violin II), Clarinet, Flute, and Bass. The tempo remains 'Largo 66'. The key signature has one sharp (F#). The score includes dynamic markings such as *pp* and *Tempo pp*, and performance instructions like *rit. tempo* and *plivo*. The music continues with various note values and rests.

Handwritten musical score for the first system, featuring six staves:

- I:** Melodic line with dynamics *stent.* and *Tempo*.
- II:** Melodic line with dynamics *stent.* and *Tempo*.
- mandole:** Melodic line with dynamics *stent.* and *Tempo*.
- chitarra:** Chordal accompaniment with dynamics *stent.* and *Tempo*.
- mandoloni:** Melodic line with dynamics *stent.* and *Tempo*.
- Bassi:** Bass line with dynamics *stent.* and *Tempo*.

Dynamic markings include *pp* and *rall.* in the later measures.

Handwritten musical score for the second system, featuring six staves:

- I:** Melodic line with dynamics *pp*.
- II:** Melodic line with dynamics *pp*.
- mandole:** Melodic line with dynamics *pp*.
- chitarra:** Chordal accompaniment with dynamics *pp*.
- mandoloni:** Melodic line with dynamics *pp*.
- Bassi:** Bass line with dynamics *pp*.

The system concludes with a large *ppp* marking at the bottom right.

Handwritten musical score for the first system, featuring five staves:

- I**: First staff, starting with a treble clef and a key signature of one sharp (F#).
- II**: Second staff, starting with a treble clef.
- Violon**: Third staff, starting with a treble clef.
- Violoncelli**: Fourth staff, starting with a bass clef.
- Bassi**: Fifth staff, starting with a bass clef.

Dynamic markings include *mf.* (mezzo-forte) and *ff* (fortissimo). A triplet of eighth notes is marked with a '3' and an accent (>) above it. The piece concludes with a double bar line and a 3/4 time signature.

Handwritten musical score for the second system, featuring five staves:

- I**: First staff, starting with a treble clef and a key signature of one flat (Bb).
- II**: Second staff, starting with a treble clef.
- Violon**: Third staff, starting with a treble clef.
- Violoncelli**: Fourth staff, starting with a bass clef.
- Bassi**: Fifth staff, starting with a bass clef.

The system begins with the word *finito* written above the first staff. Dynamic markings include *pp.* (pianissimo) and *ff* (fortissimo). The piece concludes with a double bar line and a 4/4 time signature.

I

II

Mandole

Gitarre

Violoncelli

Bassi

mf.

cresc.

I

II

Mandole

Gitarre

Violoncelli

Bassi

stentato

ppp

5

al tempo

14612-04

Grandioso.

I

II

Mano Solo

Chitarra

Mano Solo
cello

Basso

divini in orchestra

This system contains six staves. The top two staves are for guitar, labeled 'I' and 'II'. The third staff is for 'Mano Solo' (right hand). The fourth staff is for 'Chitarra' (guitar). The fifth staff is for 'Mano Solo cello' (left hand). The bottom staff is for 'Basso' (bass). The music is in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'Grandioso'. The annotation 'divini in orchestra' is written above the fifth staff.

I

II

Mano Solo

Chitarra

Mano Solo
viollo

Basso

*In orchestra
divini*

This system contains six staves. The top two staves are for guitar, labeled 'I' and 'II'. The third staff is for 'Mano Solo' (right hand). The fourth staff is for 'Chitarra' (guitar). The fifth staff is for 'Mano Solo viollo' (left hand). The bottom staff is for 'Basso' (bass). The music continues in the same key and time signature. The annotation 'In orchestra divini' is written above the fifth staff.

Handwritten musical score for the first system, featuring five staves:

- Violin I (I):** Melodic line with slurs and accents.
- Violin II (II):** Melodic line with slurs and accents.
- Mandole:** Melodic line with slurs and accents.
- Chitarra:** Melodic line with slurs and accents.
- Mandobone:** Melodic line with slurs and accents.
- Bassi:** Bass line with slurs and accents.

Dynamic markings include *dim.*, *pp*, and *mf*. A *rall.* marking is present in the Chitarra part.

Handwritten musical score for the second system, featuring five staves:

- Violin I (I):** Melodic line with triplets and a *trill* marking.
- Violin II (II):** Melodic line with triplets.
- Mandole:** Melodic line with slurs and accents.
- Chitarra:** Melodic line with slurs and accents.
- Mandobone:** Melodic line with slurs and accents.
- Bassi:** Bass line with slurs and accents.

Dynamic markings include *ppp*. Performance instructions include *marcato*, *Cadenza 1st mandolino*, *veloce*, and *staccato*.



Handwritten musical score for a multi-staff instrument, possibly a piano. The score includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a "rall." (rallentando) marking, a "Tempo" marking, and dynamic markings such as "pp" (pianissimo) and "p/p". The notation includes various note values, slurs, and articulation marks.

I
 II
 Mandole
 Chitarra
 Mandoloni
 celli
 Bassi

Musical score for the first system, featuring five staves for instruments: I, II, Mandole, Chitarra, Mandoloni celli, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings like "rit.", "Tempo", and "pp".

I
 II
 Mandole
 Chitarra
 Mandoloni
 celli
 Bassi

Musical score for the second system, featuring five staves for instruments: I, II, Mandole, Chitarra, Mandoloni celli, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings like "rall.", "col canto", and "ff".

I *rit.* *a tempo*
 II
 Mandole
 Chitarra *rit.*
 Mandolin
 cello
 Basso *rit.*

pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
pp *sempre pp*
pp *sempre pp*

9

I
 II
 Mandole
 Chitarra
 Mandolin
 cello
 Basso

mf *dim* *pp*
mf *dim* *pp*
mf *dim* *pp*
pp
pp

I

II

Mandole

Chitarra

Mandoloni
celli

Bassi