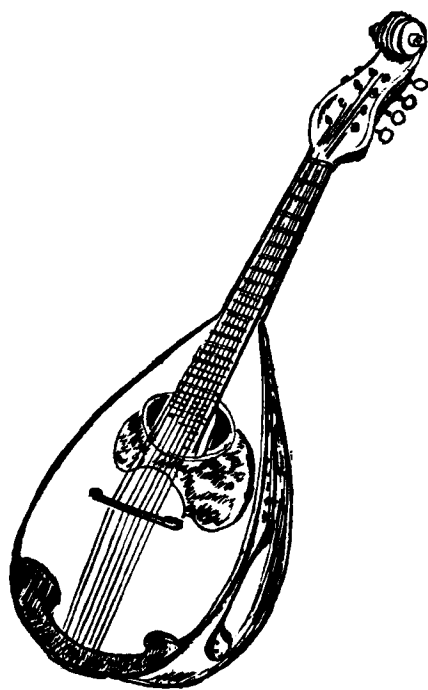


Raffaele Calace

Op.159 Estasi d'un Poeta
(Mandolino e Piano)



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Op. 158-

Estasi di un Poeta

R. Palaca 1

11

tempo

A handwritten musical score consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and complex rhythmic patterns. There are several instances of triplets and sixteenth-note runs. The score is divided into systems, with some staves containing multiple systems of music. The overall appearance is that of a working draft or a composer's sketch.

A handwritten musical score consisting of eight systems of music. Each system includes a vocal line and a piano accompaniment. The score is written on five-line staves with various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The tempo is marked *Allegro* at the beginning and *tempo* later in the piece. The piano part features complex chordal textures and arpeggiated figures. The vocal line is melodic and expressive, with some slurs and dynamic markings like *gliss* and *rall*. The score concludes with a double bar line.

This is a handwritten musical score for piano and voice. It consists of eight systems of music. The first system shows a vocal line with a melodic line and a piano accompaniment. The second system continues the piano accompaniment with a dense texture. The third system features a vocal line with lyrics and a piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The fifth system has a vocal line with lyrics and a piano accompaniment. The sixth system has a vocal line with lyrics and a piano accompaniment. The seventh system has a vocal line with lyrics and a piano accompaniment. The eighth system has a vocal line with lyrics and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written in a cursive hand.

tempo
rit
rall
tempo
rall
a piacere col raut

A handwritten musical score for piano and voice, consisting of eight systems of staves. The score is written in black ink on white paper. The piano part is written on grand staves (treble and bass clefs), and the voice part is written on a single staff with a soprano clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The piano part includes dynamic markings like *rit.* and *ff*, and the voice part includes the word *otto* written below the staff. The score concludes with a double bar line and repeat dots.

Handwritten musical score consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in black ink on white paper.

Key markings and annotations include:

- lento* (written above the first system)
- pp* (written above the first system)
- lento* (written below the first system)
- rit* (written below the first system)
- pp* (written above the second system)
- rit* (written above the second system)
- rit* (written above the third system)
- rit* (written above the fourth system)
- rit* (written above the fifth system)
- rit* (written above the sixth system)
- rit* (written above the seventh system)
- rit* (written above the eighth system)
- rit* (written above the ninth system)
- rit* (written above the tenth system)
- rit* (written above the eleventh system)
- rit* (written above the twelfth system)
- rit* (written above the thirteenth system)
- rit* (written above the fourteenth system)
- rit* (written above the fifteenth system)
- rit* (written above the sixteenth system)
- rit* (written above the seventeenth system)
- rit* (written above the eighteenth system)
- rit* (written above the nineteenth system)
- rit* (written above the twentieth system)
- rit* (written above the twenty-first system)
- rit* (written above the twenty-second system)
- rit* (written above the twenty-third system)
- rit* (written above the twenty-fourth system)
- rit* (written above the twenty-fifth system)
- rit* (written above the twenty-sixth system)
- rit* (written above the twenty-seventh system)
- rit* (written above the twenty-eighth system)
- rit* (written above the twenty-ninth system)
- rit* (written above the thirtieth system)
- rit* (written above the thirty-first system)
- rit* (written above the thirty-second system)
- rit* (written above the thirty-third system)
- rit* (written above the thirty-fourth system)
- rit* (written above the thirty-fifth system)
- rit* (written above the thirty-sixth system)
- rit* (written above the thirty-seventh system)
- rit* (written above the thirty-eighth system)
- rit* (written above the thirty-ninth system)
- rit* (written above the fortieth system)
- rit* (written above the forty-first system)
- rit* (written above the forty-second system)
- rit* (written above the forty-third system)
- rit* (written above the forty-fourth system)
- rit* (written above the forty-fifth system)
- rit* (written above the forty-sixth system)
- rit* (written above the forty-seventh system)
- rit* (written above the forty-eighth system)
- rit* (written above the forty-ninth system)
- rit* (written above the fiftieth system)