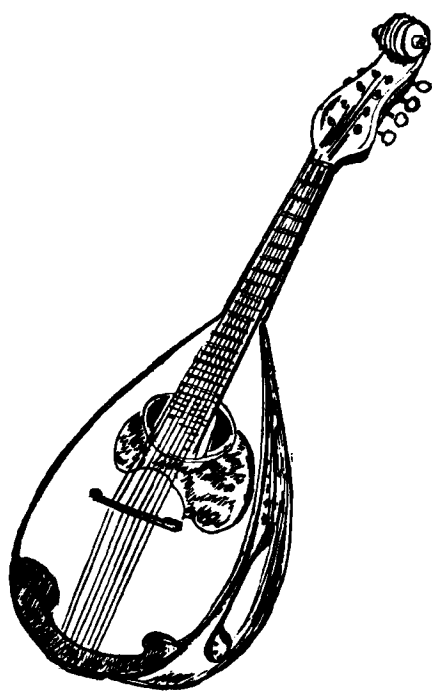


*Raffaele Calace*

*Op.106 Largo*

*(Mandolino e piano)*



*Edizioni Calace*

10604-00

[www.calace.it](http://www.calace.it) - [racalace@tin.it](mailto:racalace@tin.it) - +39(0)81 5515983

# LARGO

Alla Violinista  
Sig.<sup>ra</sup> Giuseppina De Rogatis

LARGO

RAFFAELE CALACE  
Op. 108

Guida

PIANO

First system of a musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with the instruction *f un poco più*, followed by *rall.* and *p*. The piano accompaniment starts with *s*, followed by *rall.* and *p*. The tempo marking *tempo* appears at the end of the system. The key signature has two sharps (F# and C#).

Second system of the musical score. The vocal line begins with *mf*, then *meno*, and ends with *f*. The piano accompaniment continues with chords and arpeggios.

Third system of the musical score. The vocal line starts with *rall.* and *p*, then *mf*. The piano accompaniment features a prominent arpeggiated texture with *mf* markings.

Fourth system of the musical score. Both the vocal line and piano accompaniment begin with *ppp*. The piano accompaniment includes a long, sweeping melodic line in the right hand.

mf a tempo

rall.

mf

3

V V V

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes at the end. The lower staff provides a harmonic accompaniment. The tempo is marked 'mf a tempo' and 'rall.' is indicated in the lower staff.

U V

This system contains the next two staves of music. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment. The markings 'U' and 'V' are placed above the upper staff.

cres. marcato rall. a piacere tempo pp

3

This system contains the third and fourth staves of music. The upper staff includes a triplet of eighth notes and a 'cres.' marking. The lower staff includes a triplet of eighth notes and a 'rall.' marking. The markings 'a piacere' and 'tempo pp' are also present.

con fuoco

This system contains the final two staves of music. The upper staff features a melodic line with a slur and an accent. The lower staff continues the accompaniment. The marking 'con fuoco' is placed above the upper staff.

pp ppp con sord.  
I<sup>o</sup> tempo

First system of a musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a *pp* dynamic and includes slurs and ties. The piano accompaniment features chords and moving lines. The system concludes with the instruction *ppp con sord.* and *I<sup>o</sup> tempo*.

sentito

Second system of the musical score. The vocal line continues with slurs and ties. The piano accompaniment features a series of chords. The system concludes with the instruction *sentito*.

con molta grazia rall. sempre

Third system of the musical score. The vocal line continues with slurs and ties. The piano accompaniment features a series of chords. The system concludes with the instruction *con molta grazia rall. sempre*.

pppp

Fourth system of the musical score. The vocal line continues with slurs and ties. The piano accompaniment features a series of chords. The system concludes with the instruction *pppp*.

# LARGO

RAFFAELE CALACE

Op. 106

Violino  
Violoncello

*pp*  
*f stent.* *rit. pp tempo*  
*f stent.* *con grazia* *pp a tempo*  
*f un poco più* *rall.* *tempo affrett.*  
*mf* *meno f*  
*p* *rall.* *sff* *ppp*  
*rall.* *tempo* *mf* *f*  
*marcato* *rall.* *a piacere*  
*tempo pp* *f* *con fuoco*  
*pp* *ppp I. tempo.*  
*sentito* *con molta grazia* *rall. sempre*

Editore proprietario per tutti i paesi Cav. R. CALACE-Napoli.

# LARGO

RAFFAELE CALACE  
Op. 105

II° Violino

*libitum pp*

*rit. tempo*

*stent. col I° Violino*

*un poco più*

*rall.*

*tempo*

*1*

*pp* *mf* *ff*

*3* *tempo*

*rall. mf* *p*

*a piacere*

*col canto* *rall.*

*tempo*

*pp* *I° tempo PPP*

*2*

*rall.*