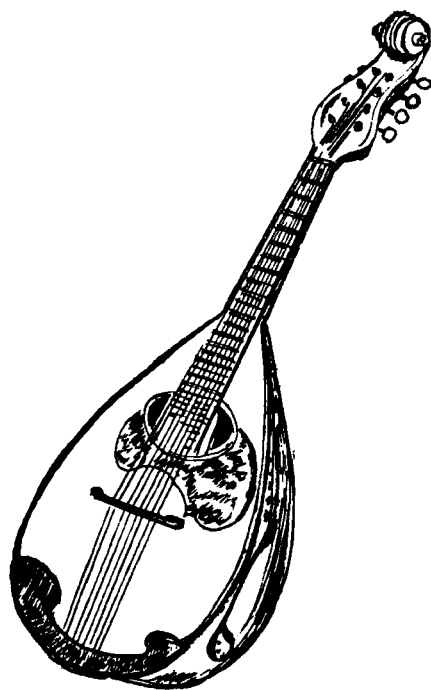


Raffaele Calace

Op.93 Racconto strano

(Mandolino e piano)



Edizioni Calace

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Racconto strano

RAF. CALACE op. 93.

M.M. ♩ = (92) *largo mesto*

Mandolino

Pianoforte

pp

molto lento

ten.

col canto *mf*

V₄ Posizione -

a piacere *ten.* *f* *rit.*

col canto *f* *rit.*

pp tempo *f* *pp a piacere* *gliss.*

tempo *f* *a piacere*

mf *rall.*

rall. *f tempo* *ff*

dim. *pp un poco rit.*

ff *dim.* *p col canto*

con dolore *f* *gliss.*

f *p*

4^a Corda.....

pp *sento* *mp* *f* *stent.*

mp

First system of musical notation. The top staff features a melodic line with a trill and a sequence of notes with fingerings 2, 12, 2, 4, 2, 4, 1. The middle and bottom staves contain accompaniment with triplets and vertical strokes.

Second system of musical notation. The top staff has a melodic line with fingerings 1, 2, 3, 4, 1, 2, 1, 2, 3, 1. The middle and bottom staves feature dense accompaniment with many triplets.

Third system of musical notation. The top staff has a melodic line with vertical strokes. The middle and bottom staves continue the accompaniment with triplets and vertical strokes.

Fourth system of musical notation. The top staff includes the instruction *glisse* and *stent.*. The middle and bottom staves include *stent.*, *ff*, and *tempo*. The system concludes with a triplet in the middle staff.

First system of musical notation. The top staff is a vocal line with various notes and rests. The bottom two staves are piano accompaniment, featuring chords and melodic lines. There are some markings above the piano part, possibly indicating fingerings or articulation.

Second system of musical notation. The top staff continues the vocal line. The piano accompaniment consists of several measures of triplets in both hands. The marking *grandioso* is written below the piano part. A *ff* dynamic marking is present in the vocal line.

Third system of musical notation. The top staff continues the vocal line. The piano accompaniment continues with triplets. The marking *dim. con grazia* is written below the piano part.

Fourth system of musical notation. The top staff continues the vocal line. The piano accompaniment features triplets and chords. The marking *stent. tempo rall. molto* is written below the piano part. The marking *col canto* is written below the piano part. The marking *pp* is written below the piano part. The marking *tempo* is written below the piano part.

come un'eco

0

tremolo stretto
staccato
con rammarico

ff.

rall. tempo

ff.

stent.

ff.

First system of musical notation. The upper staff contains a melodic line with dynamics *f ten.*, *pp*, and *pp*, and a tempo marking *rall.*. The lower staves show piano accompaniment.

Second system of musical notation. The upper staff is marked *tempo* and includes the instruction *VI Posizione*. It features a complex melodic line with fingerings (1, 2, 3, 1, 2, 1, 6, 6) and a piano accompaniment.

Third system of musical notation. The upper staff includes dynamics *dim.* and *molto*. The lower staves are marked *perdendosi* and *pp*. The piano accompaniment consists of sustained chords.

Fourth system of musical notation. The upper staff includes dynamics *pp* and *ppp*, and the instruction *a piacere*. The lower staves are marked *pp*. The piano accompaniment features chords and a final cadence.

Racconto strano

A ENRICO MARTUCCI

RAF. CALACE op. 93.

MANDOLINO

M.M. ♩ = (92) *largo mesto*

7

pp

molto lento

ten.

a piacere ten.

V Posizione.....

f

rit. pp a tempo f

pp a piacere

7^a P.

mf

rall.

dim.

pp un poco rit.

con dolore

glisse

f

pp

mp

sentito

4^a Corda.....

f

stent.

ff

Prop. di R. CALACE - Napoli

09304-08

MANDOLINO

12 V-P. 2 3 4 2

stent. *glissè*

ff *dim. con grazia*

stent. *tempo* *rall. molto* *come un'eco*

tremolo stretto *staccato* *con rammarico*

ff *rall. tempo*

tutto tremolo *stent.* *f ten.*

pp *pp* *rall.* *tempo*

VI Posizione.....

dim. *molto* *ppp* *a piacere*

pp