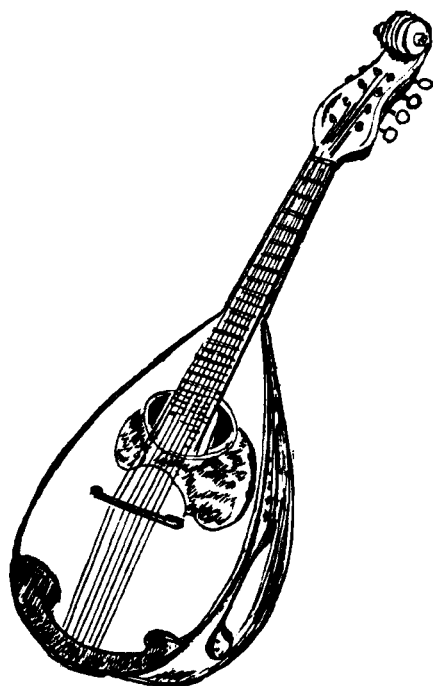


Raffaele Calace

Op.52 Mazurka Polacca

(Mandolino e piano)



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Mazurka Polacca.

RAFFAELE CALACE

Op. 52.

Mandolino.

Piano.

ff p ff

ff p ff

p rit. pp

p f pp

tempo rit.

rit.

2 2 2

First system of musical notation. It consists of three staves. The top staff has a dynamic marking of *ff*. The middle staff has *ff* and *p* markings. The bottom staff has a *p* marking. There are various musical notations including notes, rests, and slurs.

Second system of musical notation. It consists of three staves. The top staff has a dynamic marking of *ff* and includes the markings *rit.* and *glis.*. The middle staff has *ff* and *p* markings. The bottom staff has a *p* marking. There are various musical notations including notes, rests, and slurs.

Third system of musical notation, labeled "Trio". It consists of three staves. The top staff is marked *mf Cantabile*. The middle and bottom staves are piano accompaniment. There are various musical notations including notes, rests, and slurs.

Fourth system of musical notation. It consists of two staves. The top staff has a dynamic marking of *pp*. The bottom staff has a *p.* marking. There are various musical notations including notes, rests, and slurs.

This musical score is written for piano and consists of several systems of staves. The key signature is B-flat major (two flats). The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *f* (forte). It also features several instances of *glis.* (glissando). The notation includes treble and bass clefs, with notes, rests, and slurs. The first system shows a melodic line in the treble clef starting with *mf* and a bass line starting with *p*. The second system features a treble clef with *pp* and a bass line. The third system has a treble clef with *f* and a bass line. The fourth system shows a treble clef with *mf* and a bass line. The fifth system has a treble clef with *glis.* and a bass line. The sixth system has a treble clef with *glis.* and a bass line. The seventh system has a treble clef with *glis.* and a bass line. The eighth system has a treble clef with *glis.* and a bass line.

This musical score consists of several systems of staves. The first system features a melodic line with a *glis.* (glissando) marking and a dynamic of *f*. The second system includes piano accompaniment with a dynamic of *p*. The third system shows a melodic line with a dynamic of *p* and a bass line with a dynamic of *f*. The fourth system contains a melodic line with dynamics *f*, *p*, and *f*, and a bass line with a dynamic of *f*. The fifth system includes a melodic line with a dynamic of *f* and a bass line with a dynamic of *p*. The sixth system features a melodic line with a dynamic of *f* and a bass line with a dynamic of *p*. The seventh system includes a melodic line with a dynamic of *ff* and a bass line with a dynamic of *p*. The eighth system shows a melodic line with a dynamic of *ff* and a bass line with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and articulation marks.

First system of musical notation. The top staff features a melodic line starting with a forte (*f*) dynamic, followed by a *gliss.* (glissando) marking. The bottom staff provides harmonic accompaniment. A *ril.* (ritardando) marking is present in the middle of the system.

Second system of musical notation. The top staff begins with the instruction *leggiero* and *pp tempo*. The bottom staff continues the accompaniment. The system concludes with a *p* (piano) dynamic marking.

Third system of musical notation. The top staff features a melodic line that ends with a *ff* (fortissimo) dynamic marking. The bottom staff continues the accompaniment.

Fourth system of musical notation. The top staff begins with a *ff* dynamic and a *risoluto* (resolute) marking. The bottom staff continues the accompaniment.

Mazurka Polacca.

RAFFAELE CALACE

Op. 52.

mandolino.

ff

p

ff

p

rit.

glis.

pp

rit.

tempo

p

p

p

p

glis.

rit.

Tandolino

rio *mf Cantabile* *glis.*

mf *glis.*

pp *glis.* *glis.* *glis.* *f*

glis. *p* *f* *rall.*

f *p* *f* *ff* *tempo* *p* *glis.* *rit.*

leggiere *pp tempo*

ff *risoluto*

Detailed description: This is a musical score for a piece titled "Tandolino". It consists of ten staves of music. The first staff is in treble clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "Cantabile" and the dynamics are "mf". The piece features several glissando ("glis.") markings. The second staff continues the melody with "mf" dynamics. The third staff shows a change in texture with "pp" dynamics and "glis." markings, leading to a "f" dynamic. The fourth staff has "glis." and "p" dynamics. The fifth staff is in a new key signature of two sharps (D major) and features "f", "p", and "f" dynamics, ending with a "rall." marking. The sixth staff is in the same key signature, with "ff", "tempo", and "p" dynamics, including a triplet of eighth notes. The seventh staff has "f" dynamics and a "rit." marking. The eighth staff is marked "leggiere" and "pp tempo". The ninth staff continues with "pp" dynamics. The final staff is marked "ff" and "risoluto".