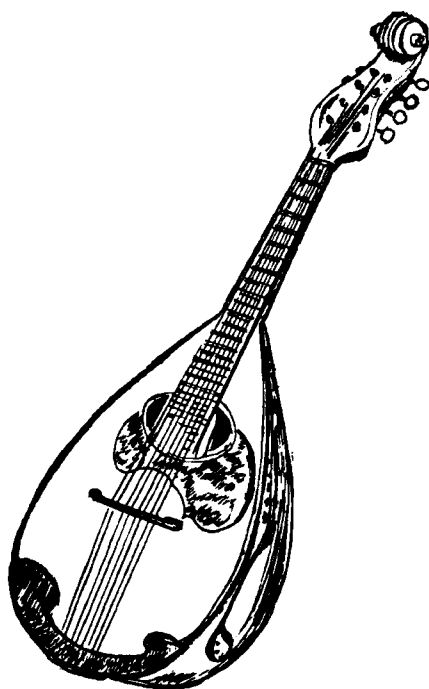


Raffaele Calace

Op.28 Primi albori

(Mandolino e Piano)



Edizioni Calace

02804-00

www.calace.it - racalace@tin.it - +39(0)81 5515983

PRIMI ALBORI

MELODIA

Raffaele CALACE

Andante

Mandolino

2° Mandolino
Mandola in sol

PIANO

The musical score consists of three staves. The top staff is for Mandolino (treble clef, G major, 3/4 time), starting with a *p* dynamic. The second staff is for 2° Mandolino/Mandola in sol (treble clef, G major, 3/4 time). The third staff is for PIANO (grand staff, G major, 3/4 time), featuring a rhythmic accompaniment of eighth notes. Dynamics include *p*, *f*, and *rall.* The score is divided into four systems of two measures each.

Napoli Prop. R. Calace

02804-01

First system of a musical score. It consists of four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The tempo is marked *a tempo* and the dynamics are *p* (piano). The music features long, flowing melodic lines in the vocal parts and a rhythmic accompaniment in the piano part.

Second system of the musical score. It consists of four staves. The tempo remains *a tempo*. The dynamics are marked *f* (forte) and *con slancio* (with spirit). The piano part features a more active, rhythmic accompaniment with slurs and accents.

Third system of the musical score. It consists of four staves. The tempo is marked *rall.* (rallentando) and the dynamics are *p* (piano) and *mf* (mezzo-forte). The tempo then changes to *più mosso* (more motion). The piano part has a dense, rhythmic texture in the later measures.

This musical score is arranged in four systems, each containing two staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature consists of two sharps (F# and C#). The first system features dynamic markings of *f* and *mf*. The second system features a *f* marking. The third system features a *ff* marking and a *cres.....* marking. The fourth system features a *ff* marking and a *cres:....* marking. The piano part (bottom staff) includes dense chordal textures and arpeggiated figures, while the string parts (top staff) feature melodic lines with long, sweeping phrases.

espressivo *dim.* *p*

espressivo *dim.* *p*

1° tempo *p*

1° tempo *p*

f *p*

f *p*

Detailed description: This is a page of a musical score, likely for a piano and voice. It consists of several systems of staves. The first system has two vocal staves and a grand staff (treble and bass clefs). The second system is a grand staff with dense sixteenth-note patterns. The third system has two vocal staves and a grand staff. The fourth system has two vocal staves and a grand staff. The fifth system has two vocal staves and a grand staff. The sixth system has two vocal staves and a grand staff. The seventh system has two vocal staves and a grand staff. The eighth system has two vocal staves and a grand staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from piano (p) to forte (f). The tempo is marked as 1° tempo. The score is written in a clear, professional style.

First system of a musical score. It consists of four staves: two for the vocal line (treble clef) and two for the piano accompaniment (grand staff). The vocal line begins with a melodic phrase in a major key, marked with a forte *f* dynamic, then a *rall.* (ritardando) marking, and finally *a tempo* and *p* (piano) markings. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of the musical score. The vocal line starts with a *cres.* (crescendo) marking, followed by a *f* dynamic. The piano accompaniment also begins with a *cres.* marking and a *f* dynamic. The piano part continues with the same rhythmic eighth-note pattern.

Third system of the musical score. The vocal line is marked with *rinf.* (ritardando) and *con molto accento* (with much accent). The piano accompaniment is also marked with *rinf.* and *con molto accento*. The piano part continues with the rhythmic eighth-note pattern.

trattenendo dolce p

trattenendo dolce p

This system contains the first two systems of a musical score. The first system has a vocal line with notes marked with 'v' and a piano line. The second system has a piano line with a complex rhythmic pattern. Both systems include the markings 'trattenendo', 'dolce', and 'p'.

rall. a piacere senza tempo

9 9 9 9 9 9

a piacere

dimin.

dimin.

rall:

dimin.

This system contains the third and fourth systems of the musical score. The third system has a vocal line with 'rall.' and 'a piacere senza tempo' markings, and a piano line with '9' markings. The fourth system has a piano line with 'rall:' and 'dimin.' markings.

9 9 9

rall. rall.

rall: rall:

This system contains the fifth and sixth systems of the musical score. The fifth system has a vocal line with '9 9 9' markings and 'rall.' markings, and a piano line with 'rall:' markings. The sixth system has a piano line with 'rall:' markings.

PRIMI ALBORI

MELODIA

MANDOLINO

Raffaele GALACE

Andante

p *f* *p*

f *rall:* *a tempo p* *f* *con slanc.*

f *p* *rall:* *più mosso* *mf*

f *mf* *f*

cres: *ff* *espressivo* *dim*

1° tempo

p *p* *f*

p *f* *rall:* *a tempo p* *cres*

f *rinf.* *con molto accento f*

trattenendo dolce p *rall:* *senza tempo* *g g g*

g g g *rall:* *rall:* *g g g*

PRIMI ALBORI

MELODIA

2° MANDOLINO o MANDOLA in SOL

Raffaele CALACE

Andante

p *f* *P*

f *rall.* *a tempo* *P*

f *con slancio* *f* *P* *rall.*

mf *più mosso* *f* *mf*

f *cres:* *ff*

espressivo *dim.* *P* *1° tempo* *P*

f *P* *f* *rall.*

a tempo *cres:* *f* *rinf.* *ff*

trattenendo dolce *rall.* *dimin.*

rall. *rall.*

PRIMI ALBORI

CHITARRA

Raffaete GALACE

Andante

p *poll* *f* *poll* *f* *rall* *a tempo* *poll* *rall.* *con slancio* *Più mosso* *marcato il basso* *f* *mf* *f*

cres...... *ff* *espress.*

dim. *p*

1. tempo *p* 3 1 4

f *p*

f *rall.* *a tempo* *p*

cres. *f*

rinf. *con molto accento*

tratt. *dolce* *p*

rall. *dim.*

rall.