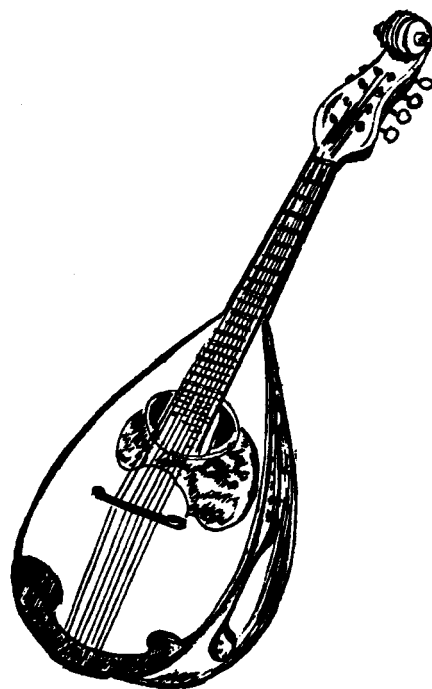


*Raffaele Calace*

*Op.24 Comme un Reve*

*(Mandolino e Piano)*



*Edizioni Calace*

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[www.calace.it](http://www.calace.it) - [racalace@tin.it](mailto:racalace@tin.it) - +39(0)81 5515983

# COMME UN RÊVE

## Mazurka di concerto

Raffaele Calace (op. 21)

1<sup>o</sup> Mandolino *Sostenuto*

2<sup>o</sup> Mandolino *pp* *ff*

PIANO

*pp* *f* *fp* *fp* *fp* *fp* *ff*

*allarg.*

*secca*

**MAZURKA**

*rall. a tempo*

*rall.* *mf* *ff* *p* *ff* *Prall.*

*a tempo*

*cres.* *f*

*a tempo*

*p* *cres.* *f*

*rall.* *a tempo*

*p* *ff* *p* *ff*

*rall.* *ff* *p* *ff*

*ff* *p* *ff*

*cres.*

*cres.* *ff*

*cres.* *ff*

*cres.* *ff*

*scherzoso*

*p*  
*ben legato*

*rall.*

*a tempo*

*ff*

*a tempo*

*ff*

*ff*

*ppp*

*ppp*

*pp*

*pp* *ondulato*

First system of musical notation. It consists of three staves. The top staff is a single melodic line with a dynamic marking of *pp legato*. The middle staff is a single melodic line with a dynamic marking of *pp*. The bottom staff is a grand staff (treble and bass clefs) with a complex accompaniment of chords and arpeggios.

Second system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle staff is a single melodic line with a dynamic marking of *pp*. The bottom staff is a grand staff with a complex accompaniment of chords and arpeggios. A first ending bracket labeled "8....." is present at the end of the system.

Third system of musical notation. It consists of three staves. The top staff is a single melodic line with a dynamic marking of *pp*. The middle staff is a single melodic line with a dynamic marking of *pp*. The bottom staff is a grand staff with a complex accompaniment of chords and arpeggios. A first ending bracket labeled "8....." is present at the beginning of the system. A dynamic marking of *sf* is also present in the bottom staff.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various rhythmic values and dynamics markings including *mf* and *f*. The lower staff contains a bass line with a steady pulse, marked with *p.* (piano).

Second system of musical notation. It consists of two staves. The upper staff continues the melodic line with dynamics markings *pp* and *f*. The lower staff continues the bass line with *p.* markings.

Third system of musical notation. It consists of two staves. The upper staff features a melodic line with dynamics markings *p.* and *f*. The lower staff features a bass line with *p.* markings.

Fourth system of musical notation. It consists of two staves. The upper staff features a melodic line with a *cres.* (crescendo) marking. The lower staff features a bass line with a *cres.* marking.

Fifth system of musical notation. It consists of two staves. The upper staff features a melodic line with a *cres.* marking. The lower staff features a bass line with *p.* markings.

First system of musical notation. It consists of three staves. The top staff is a single treble clef with a melodic line. The middle staff is a single treble clef with a melodic line. The bottom staff is a grand staff (treble and bass clefs) with a complex accompaniment. Dynamics include *ff* and *con fuoco*. There are long horizontal lines above the top two staves, likely indicating phrasing or breath marks.

Second system of musical notation. It consists of three staves. The top staff is a single treble clef with a melodic line. The middle staff is a single treble clef with a melodic line. The bottom staff is a grand staff with a complex accompaniment. Dynamics include *ff*. There are long horizontal lines above the top two staves.

Third system of musical notation. It consists of three staves. The top staff is a single treble clef with a melodic line. The middle staff is a single treble clef with a melodic line. The bottom staff is a grand staff with a complex accompaniment. Dynamics include *p rall.* and *a tempo*. There are long horizontal lines above the top two staves. A circled '8' is visible above the piano part in the third measure of the system.

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a 3/4 time signature. The first two staves feature melodic lines with dynamic markings *f*, *p*, and *f*. The grand staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation. It consists of three staves. The first two staves have melodic lines with dynamic markings *cres.* and tempo markings *a tempo*. The grand staff continues the accompaniment. The tempo marking *rall.* appears at the end of the system.

Third system of musical notation. It consists of three staves. The first two staves have melodic lines with dynamic markings *f*, *p*, and *f*, and a *cres.* marking at the end. The grand staff continues the accompaniment.



Musical score system 1, first system. It consists of three staves: a vocal line (top), a piano line (middle), and a bass line (bottom). The vocal line begins with the instruction *cres. .... molto* and ends with *allarg. f*. The piano line features a series of chords and includes the instruction *allarg.* and a dynamic marking *f*. The bass line provides a steady accompaniment.

Musical score system 2, second system. It consists of three staves. The vocal line starts with *pp* and *a tempo*, followed by *f* and *deciso*. The piano line begins with *a tempo* and *pp*, then includes *f* and a section marked *8*. The bass line continues the accompaniment.

Musical score system 3, third system. It consists of three staves. The vocal line has *lungo* and *presto* markings. The piano line also features *lungo* and *presto* markings and a section marked *8*. The bass line continues the accompaniment.

# COMME UN RÊVE

MAZURKA DI CONCERTO

MANDOLINO 1.<sup>o</sup>

Raffaele Calace  
op. 24

Sostenuto

pp ff

Mazurka

rall. a tempo ff ff secca p

p rall. a tempo cresc.

f rall. p a tempo ff

p ff cresc. ff

Scherzoso p p

rall. a tempo

ff

ff ppp

ppp e legato

ppp e legato

Mandolino 1<sup>o</sup>

The musical score is written for a mandolin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a 4-measure rest, followed by a series of chords and arpeggios. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo markings include *a tempo*, *rall.* (rallentando), *molto*, *allarg.* (allargando), *presto*, *deciso*, and *lunga* (longa). The score features various musical notations such as slurs, ties, and fingerings (e.g., 1 2 3, 1 3 2, 0 2 1). The key signature changes to F major (two flats) in the lower half of the score.

# COMME UN RÊVE

MAZURKA DI CONCERTO

MANDOLINO 2°

Raffaele Calace  
op. 24

Sostenuto

allarg. *fp* *fp* *fp*

*secca* Mazurka *fp* *ff* *rall.* *a tempo*

*ff* *p* *ff* *p rall.* *a tempo*

*f* *rall.* *p a tempo*

*ff* *p* *ff*

*cresc.* *ff* *pp ben legato*

*rall.* *a tempo*

*ff* *ff*

*ff*

*ff*

Mandolino 2.º

pp

f

pp

cresc.

con fuoco

ff

rall.

p

a tempo

f

cresc.

rall.

a tempo

f

f

f

allarg.

a tempo

f

lunga

presto

f

Detailed description: This is a musical score for a mandolin, titled "Mandolino 2.º". It consists of 13 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano piano (pp) dynamic. The second staff has a forte (f) dynamic. The third staff returns to piano piano (pp). The fourth staff includes a crescendo (cresc.) marking. The fifth staff is marked "con fuoco" and "ff" (fortissimo). The sixth staff has a "rall." (rallentando) marking and a piano (p) dynamic. The seventh staff is marked "a tempo". The eighth staff has a forte (f) dynamic. The ninth staff includes a "cresc." marking. The tenth staff has "rall." and "a tempo" markings. The eleventh staff has three "f" (forte) markings. The twelfth staff has an "allarg." (allargando) marking. The thirteenth staff starts with "a tempo", followed by "lunga" (longa), "presto", and "f" (forte) markings.

# COMME UN RÊVE

MAZURKA DI CONCERTO

CHITARRA

Raffaello Calace  
op. 24

Sostenuto

Mazurka

*allarg.*

*fp*

*fp*

*fp*

*poll.*

*fp*

*secca*

*mf*

*ff*

*p*

*ff*

*tempo*

*cresc.*

*tempo*

*ff*

*p*

*ff*

*cresc.*

*mf*

*tempo*

*ff*

*ff*

*pp*

*pp*

3

*ff*

4

3

Chitarra

pp

mf

pp

cresc.

con fuoco

pp

ff pp ff

cresc

rall.

a tempo

lunga presto f

Detailed description: This is a musical score for guitar, consisting of 15 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *pp*. The second staff is marked *mf*. The third staff is marked *pp*. The fourth staff has a *cresc.* marking. The fifth staff is marked *con fuoco*. The sixth and seventh staves continue the melodic line. The eighth staff has a *pp* marking. The ninth staff has *ff*, *pp*, and *ff* markings. The tenth staff has a *cresc* marking. The eleventh staff has a *rall.* marking. The twelfth staff is marked *a tempo*. The thirteenth staff has a *f* marking. The fourteenth and fifteenth staves end with a *lunga* marking and a *presto f* marking. The score concludes with a double bar line and a final chord.