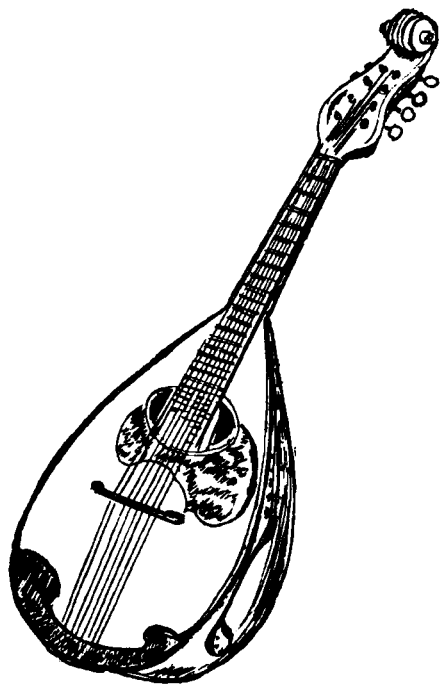


Raffaele Calace

Op.151 15° Preludio

(Mandolino solo)



Edizioni Calace

15101-00

www.calace.it - racalace@tin.it - +39(0)81 5515983

XV Preludio

Mandolino solo

Raffaele Calace
Op.151

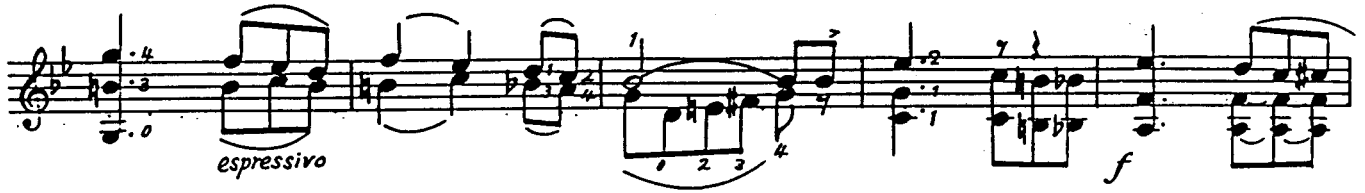
Largo

M. *tremolo stretto*



The first line of music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a single eighth note, followed by a series of sixteenth notes with a tremolo effect indicated by a 'k' above the staff. The notes are grouped in pairs and have a 'stretto' marking above them. The line ends with a final chord.

espressivo

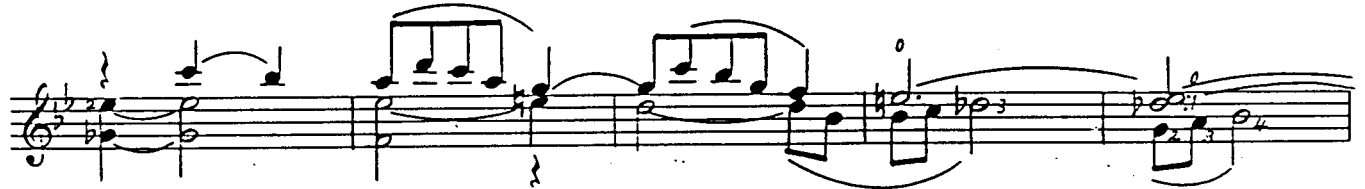


The second line continues the melodic line with various articulations. It features a '4' above the first note, a '1' above a later note, and a '7' above another. A dynamic marking of *f* (forte) is present. The line concludes with a final chord.

ff



The third line shows a dynamic shift to *ff* (fortissimo). It includes several slurs and fingerings, such as '1', '2', '3', and '4'. The line ends with a final chord.



The fourth line continues the melodic development with various slurs and articulations. It includes a '0' above a note and a '3' below another. The line ends with a final chord.



The fifth line features a series of slurs and articulations, including a '7' below a note. The line ends with a final chord.



The sixth line concludes the piece with a series of slurs and articulations. The line ends with a final chord.

