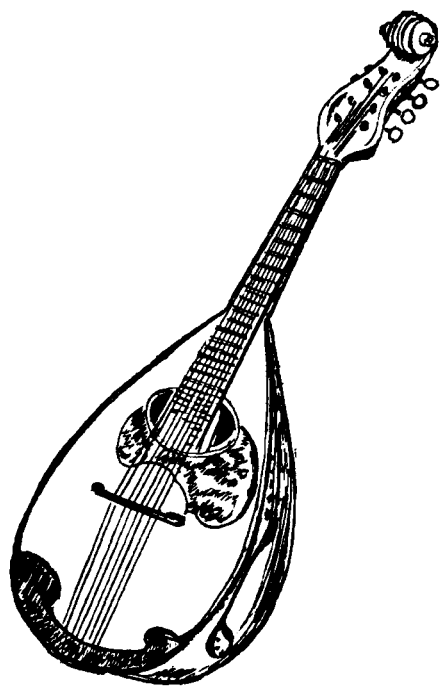


Raffaele Calace

Op.137 12° Preludio

(Mandolino solo)



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XII Preludio

Mandolino solo

Allegro

Raffaele Calace
Op.137

M.
mp *f* *p* *f*

rall. *a tempo*

p *f*

rall. *a tempo*

f *p* *mp*

f *mf*

cresc.

affrettato

f

meno

rall.

in tempo

pp *mf*

pp leggero *mf*

pp *mf*

pp *mf*

a tempo

pp *schierzando*

f *p*

tremolo

mf *pp*

tremolo

mf *pp*

lento *tremolo* *tempo*

4 4 3

mf *4 corda* *pp*

mf *pp*

con forza

rit. *f* *atempo* *glisse* *pp*

tremolo *mf* *pp*

tremolo *glisse* *mf* *p*

tremolo *mf* *pp*

pp *pp* *tempo*

stent. *f* *p* *tempo*

stent. *f* *pp* *tempo*

stent. *f* *pp* *tempo*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a *rall.* section followed by an *a tempo* section. The second staff continues the melodic line. The third staff includes a measure with a '4' above it. The fourth staff has a *pp* dynamic marking. The fifth staff shows a series of chords. The sixth staff is marked *lento tremolo* and *stretta*, followed by *Risoluto* and *pizz.* (pizzicato), and then *I.º tempo Allegro* with a *f* dynamic. The seventh staff has a *rall.* marking. The eighth staff is marked *tempo*. The ninth staff is marked *a tempo*. The tenth staff ends with a *cresc.* (crescendo) marking.

affrettato
vigoroso
largo sostenuto
glisse
Allegro
pppp
f

This musical score is written for a single melodic line in G major. It begins with a series of eighth-note chords and eighth-note runs, marked with *affrettato* and *vigoroso*. The tempo then slows to *largo sostenuto*, featuring a *glisse* (glissando) on a long note. The piece then accelerates to *Allegro* with a *pppp* (pianissimo) dynamic, characterized by sixteenth-note patterns and sixteenth-note chords. The final section is marked *f* (forte) and consists of rapid sixteenth-note runs with triplets.