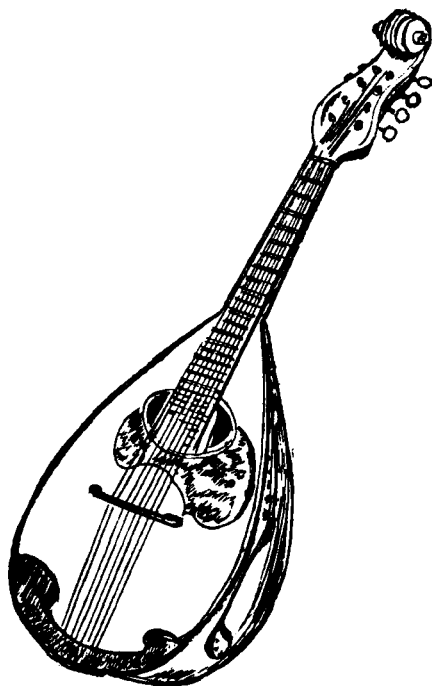


Raffaele Calace

Op.136 11° Preludio

(Mandolino solo)



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XI Preludio
(seuola del plettro)

Raffaele Calace
Op.136

Mandolino solo

M. *pp*

f

※ Le semiminime sono suonate forte — Le semicrome leggere e staccate. Non si tremola alcuna nota.

2 3 4

0 1 2 2

4 3 0 0

4 2 0 0

3 2 2

4 3 4

2 3 4

4 3 2 1 0

4 3 2 1 0

4 3 2 1 0

4 3 2 1 0

This page of musical notation is for guitar, featuring ten staves of music. The key signature is one sharp (F#). The notation includes various rhythmic patterns, slurs, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and repeat dots.

The image displays a page of musical notation for guitar, consisting of ten staves. The first seven staves feature a complex, repetitive melodic line with various fingerings (1-4) and accents. The eighth staff shows a change in texture with a more rhythmic, chordal accompaniment. The ninth and tenth staves continue with a simpler melodic line, with the word "Pizzicato" written above the final staff.