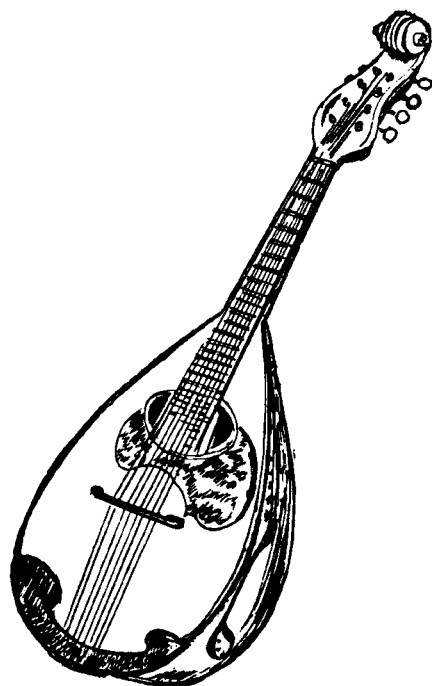


Raffaele Calace

Op. 112 Il Preludio

(Mandolino solo)



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27 tasti

X Preludio

Mandolino solo

Raffaele Calace
Op.112

M. *Largo* *ff*

tremolo stretto

glisse *p* *tremolo stretto*

glisse *p* *leggerissimo* *2 corda*

ff *glisse* *p* *tremolo*

pp *pp* *portare la mano sulla tast.* *lento* *la mano a posto* *pp* *tempo*

f *glisse* *rit. molto* *p* *tempo cantabile* *V. posizione.....*

f *stent.* *tutto tremolo* *pp*

molto fuso *tremolo*

ff *tutto tremolo* *con slancio*

rall. *senza tempo* *ppp* *2. corda*

pp $\frac{4}{4}$ *tremolo stretto* *glisse* *glisse*
pp *staccate molto chiare*
rit. *tempo*
mf *con grazia* *rall.* *tempo*
glisse *glisse* *mf*
rit. *tempo* *f* *affrett.* *ff*
glisse *stent.*
p *tempo* *cres.* *f* *2. corda*
3. corda
ff *tutto tremolo* *vibrato* *glisse* *4. corda*
pp *rall.* *glisse* *ff* *I. tempo*
2. corda *ppp* *ff*

Musical score for a string instrument, likely a violin or viola, consisting of ten staves. The notation includes various performance instructions and technical markings:

- Staff 1:** Features a melodic line with a *veloce* section marked with a '13' and a '5' above it.
- Staff 2:** Includes dynamic markings *pppp*, *mf*, *pp*, *mf*, and *pp*. It also contains the instruction *V. posizione* and *tremolo* markings.
- Staff 3:** Shows tempo changes from *un poco rit.* to *tempo* and then *affrett.* (accelerando).
- Staff 4:** Starts with *a piacere lentissimo* and *tempo ff*, followed by *ff* markings.
- Staff 5:** Begins with *risoluto* and ends with *rit. molto* (ritardando molto).
- Staff 6:** Marked *tempo*, featuring complex rhythmic patterns with '7' and '8' markings.
- Staff 7:** Includes *affrett.* (accelerando) and continues with complex rhythmic patterns.
- Staff 8:** Continues the complex rhythmic patterns.
- Staff 9:** Features *cres. molto* (crescendo molto) and continues with complex rhythmic patterns.
- Staff 10:** Final staff with complex rhythmic patterns and '3 1' and '4' markings.

A musical score for guitar, consisting of ten staves of notation. The score begins with a treble clef and a key signature of one flat (B-flat). The first seven staves feature a continuous eighth-note pattern, with each note beamed to its neighbor and a '6' above the staff indicating the fret. The eighth staff includes dynamic markings: *ff*, *cres. molto*, and *con fuoco*, along with a *6* above the staff and a '2' above the first measure. The ninth staff is marked *I. tempo* and *ff*, with the instruction *seconda volta vivace*. The tenth staff is marked *Lo stesso tempo* and *affrett. con fuoco*, and includes the instruction *glisse* above a series of notes. The score concludes with a double bar line and repeat signs. Fingerings such as '4 2 0', '2 3', '1 3', and '1 1 2' are indicated throughout the piece.