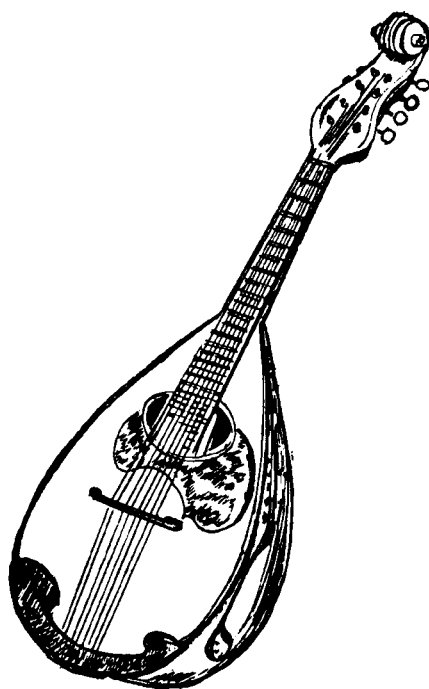


Raffaele Calace

Op. 74 V° Preludio

(Mandolino solo)



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07401-00

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V Preludio

Mandolino solo

Largo

Op. 74

M

PPP

marcato

15

17

mf affrett. molto

rall: molto

PPP tempo

marcato

trill.

mf cantabile

vivace

rall. molto

pp staccate

glisse

trill.

tril. *con sentimento* tremolo
 rall: *marcato* glisse

pp glisse *marcato* *espressivo* rall: *Pizz.*

tempo glisse

accompagnamento (1/4) *a piacere* *rubato*

tempo glissè *tremolo* *rall:*

pp *sempre tremolo* *tril.* *pp*

tril. *tril.* *tril.* *tril.* *tril.* *con molta chiarezza* (きわめて明るく)

tril. *tril.* *tril.* *tril.* *tril.*

tril. *rall.* *sf* *grandioso*

glisse

con sonorità e tremolo stretto
 (正確なトレモロでよく響かせて)

dim pp

The image shows a musical score for guitar, consisting of eight staves. The first staff begins with a trill (tril.) and a 'rall.' (rallentando) marking. It features a series of notes with a 'sf' (sforzando) dynamic and a 'grandioso' instruction. The second staff continues with a melodic line and includes fingerings such as 1, 3, 2, 1, 0, 11. The third staff has 'glisse' (glissando) markings. The fourth staff is marked 'con sonorità e tremolo stretto' (with sonority and tight tremolo) and includes the instruction '(正確なトレモロでよく響かせて)' (ring out well with accurate tremolo). This section is marked 'dim pp' (diminuendo pianissimo). The fifth through eighth staves consist of a continuous tremolo pattern, with a '6' marking above the first staff of this section.

