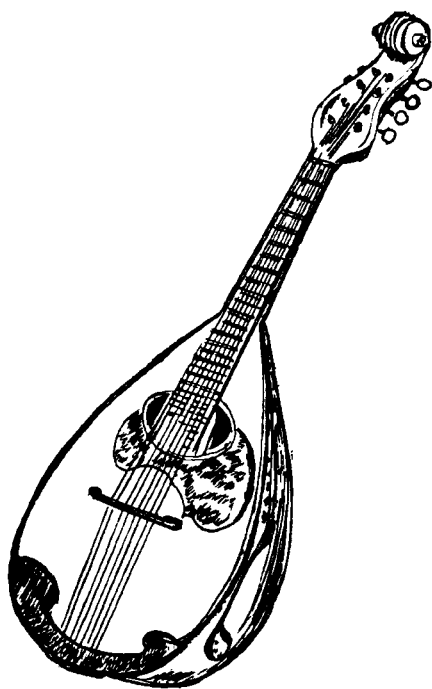


Raffaele Calace

Op. 63 3° Preludio

(Mandolino solo)



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III. Preludio.

R. Calace (Op. 63.)

Mandolino solo

p

cantabile

glisse

glisse 1

rit.

f

glisse 1

rall.

pp *lento*

p *tempo*

pp

mf

ben legato

glisse

f

rall.

ff

glisse *pp*

dim.

6 6 6 6
affrett. *rall.*

appassionato *glisse*
pp a piacere

glisse *sola pennata giù senza tremolo*
fff *strappo*
ppp

p

p *rall.* *tempo* *ff*

strappo *p*

f *rall.* *ppp* *lento*
affrett.

glisse *affrett.*

5. P

P

affrett.

8

6

6

2

2

Detailed description: This staff begins with a series of chords marked with a '3' above them, indicating triplets. The first chord is marked '5. P'. The music then transitions to a melodic line with sixteenth-note patterns, marked with a 'P' dynamic and the instruction 'affrett.' (accelerando). The staff concludes with two measures of sixteenth-note runs, each marked with a '6' above the notes.

veloce

Detailed description: This staff continues the melodic line from the previous staff, featuring sixteenth-note patterns. It is marked with the instruction 'veloce' (fast). The staff ends with a long, sweeping sixteenth-note run.

7. P

6

6

6

8

Detailed description: This staff features a melodic line with sixteenth-note patterns, marked with a '7. P' dynamic. It includes several measures with sixteenth-note runs, each marked with a '6' above the notes. The staff concludes with a measure marked with an '8' above the notes.

ppp

pp

5

4

3

2

1

2

1

Detailed description: This staff features a series of chords, each marked with a number below the notes: 5, 5, 5, 5, 5. The music then transitions to a melodic line with sixteenth-note patterns, marked with a 'pp' dynamic. The staff concludes with a measure marked with a '4' above the notes.

veloce

f

maro destra

Detailed description: This staff features a melodic line with sixteenth-note patterns, marked with the instruction 'veloce' (fast) and the dynamic 'f' (forte). The staff concludes with a measure marked with an '8' above the notes.

ppp

rall.

Detailed description: This staff features a series of chords, each marked with a number below the notes: 5, 5, 5, 5, 5. The music then transitions to a melodic line with sixteenth-note patterns, marked with the instruction 'rall.' (ritardando). The staff concludes with a measure marked with an '8' above the notes.

a piacere

tempo f

4

4

4

4

4

4

4

Detailed description: This staff features a melodic line with sixteenth-note patterns, marked with the instruction 'a piacere' (ad libitum) and the dynamic 'tempo f' (tempo forte). The staff concludes with a measure marked with a '4' above the notes.

p

f

A

Detailed description: This staff features a melodic line with sixteenth-note patterns, marked with the dynamic 'p' (piano). The music then transitions to a melodic line with sixteenth-note patterns, marked with the dynamic 'f' (forte). The staff concludes with a measure marked with an 'A' above the notes.

pp affr. ppp

rall. tremolio lento a piacere

leggiero tempo

tr. glisse tr. tr. tr. (1) tremolo legg. lento

il solo si pennata giù

glisse

glisse ff 5.P. affrettate

pp 5.P. pppp come un eco

rall. glisse tempo

(1) L'accompagnamento si fa col mignolo della mano sinistra mentre al canto non si lascia mai il tremolo

rall. *rit.* *pp.*
pizzico
mignolo

(x) Penna.....

Andante

f
Risoluto con pennate giù e su

ff

fff
affrettato

fff
molto lento *affrettato*

(x) questi accordi si eseguono con la penna.