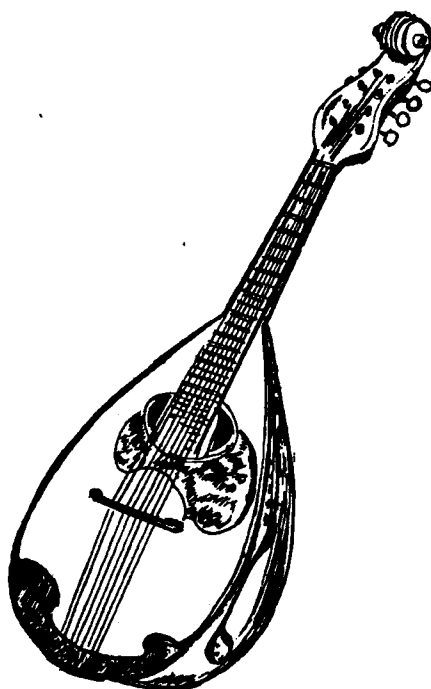


Raffaele Calace

Op.36 Polonese

(Mandolino e chitarra)



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Magnobius
- Chitarra

Polonese (op. 36 Raffaele Calace

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. There are several slurs and dynamic markings throughout the piece. The final staff ends with the instruction "rall a piacere".

12 Stam. music. Lib. de Merino - Francisco S. Francisco di Paolo

Handwritten musical score for guitar, consisting of multiple systems of staves. The notation includes various rhythmic values, accidentals, and articulation marks. Key annotations include:

- trif.* (trill) at the top of the first system.
- trif.* (trill) in the second system.
- trif.* (trill) in the third system.
- trif.* (trill) in the fourth system.
- trif.* (trill) in the fifth system.
- trif.* (trill) in the sixth system.
- trif.* (trill) in the seventh system.
- trif.* (trill) in the eighth system.
- trif.* (trill) in the ninth system.
- trif.* (trill) in the tenth system.
- trif.* (trill) in the eleventh system.
- trif.* (trill) in the twelfth system.
- trif.* (trill) in the thirteenth system.
- trif.* (trill) in the fourteenth system.
- trif.* (trill) in the fifteenth system.
- trif.* (trill) in the sixteenth system.
- trif.* (trill) in the seventeenth system.
- trif.* (trill) in the eighteenth system.
- trif.* (trill) in the nineteenth system.
- trif.* (trill) in the twentieth system.
- trif.* (trill) in the twenty-first system.
- trif.* (trill) in the twenty-second system.
- trif.* (trill) in the twenty-third system.
- trif.* (trill) in the twenty-fourth system.
- trif.* (trill) in the twenty-fifth system.
- trif.* (trill) in the twenty-sixth system.
- trif.* (trill) in the twenty-seventh system.
- trif.* (trill) in the twenty-eighth system.
- trif.* (trill) in the twenty-ninth system.
- trif.* (trill) in the thirtieth system.
- trif.* (trill) in the thirty-first system.
- trif.* (trill) in the thirty-second system.
- trif.* (trill) in the thirty-third system.
- trif.* (trill) in the thirty-fourth system.
- trif.* (trill) in the thirty-fifth system.
- trif.* (trill) in the thirty-sixth system.
- trif.* (trill) in the thirty-seventh system.
- trif.* (trill) in the thirty-eighth system.
- trif.* (trill) in the thirty-ninth system.
- trif.* (trill) in the fortieth system.
- trif.* (trill) in the forty-first system.
- trif.* (trill) in the forty-second system.
- trif.* (trill) in the forty-third system.
- trif.* (trill) in the forty-fourth system.
- trif.* (trill) in the forty-fifth system.
- trif.* (trill) in the forty-sixth system.
- trif.* (trill) in the forty-seventh system.
- trif.* (trill) in the forty-eighth system.
- trif.* (trill) in the forty-ninth system.
- trif.* (trill) in the fiftieth system.

This image shows a handwritten musical score for guitar, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- trif.* (trill) above a note in the third system.
- glissando* written below a series of notes in the third system.
- espressivo* written below a note in the fifth system.
- Bene?!* written above a note in the fourth system.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of guitar-specific techniques like glissando and trills. The notation is dense and expressive, typical of a composer's manuscript.

This is a handwritten musical score for guitar, consisting of several systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

- Staff 1 (top):** Treble clef, contains a melodic line with some slurs and a double bar line.
- Staff 2:** Bass clef, contains a bass line with chords and a double bar line. Includes the instruction *Bare Si Minus*.
- Staff 3:** Treble clef, contains a melodic line with a double bar line. Includes the instruction *passicato*.
- Staff 4:** Bass clef, contains a bass line with triplets and a double bar line.
- Staff 5:** Treble clef, contains a melodic line with a double bar line.
- Staff 6:** Bass clef, contains a bass line with a double bar line.
- Staff 7:** Treble clef, contains a melodic line with a double bar line.
- Staff 8:** Bass clef, contains a bass line with a double bar line.
- Staff 9:** Treble clef, contains a melodic line with a double bar line.
- Staff 10:** Bass clef, contains a bass line with a double bar line. Includes the instruction *rak:*.
- Staff 11:** Treble clef, contains a melodic line with a double bar line. Includes the instruction *Voltare subito*.
- Staff 12:** Bass clef, contains a bass line with a double bar line.
- Staff 13:** Treble clef, contains a melodic line with a double bar line.
- Staff 14:** Bass clef, contains a bass line with a double bar line.

A handwritten musical score for guitar, consisting of six systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes the dynamic marking *mp* and the instruction *fremolo*. The third system contains the instruction *ppp* and another *fremolo* marking. The fourth system includes the instruction *rit.*. The fifth system includes the instruction *rit.* and the instruction *Callo*. The sixth system includes the instruction *rit.*. The score concludes with three empty staves at the bottom.

13 Tempo

13

A handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp (F#). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include "rall." (ritardando) and "Voltare subito" (turn back immediately). There are also some handwritten annotations like "13" and "13 Tempo" at the top. The notation is dense and appears to be a working draft or a composer's sketch.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and rests. There are several accidentals (sharps) throughout the passage.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of eighth and sixteenth notes, some with slurs, and rests. The notation is dense and characteristic of a Baroque or Neapolitan style.

Handwritten musical notation on a five-line staff. This section includes a *tremolo* marking over a series of notes and a *ritardato* marking towards the end of the passage. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation on a five-line staff. This section features a *peso* marking above the notes. The notation includes a series of notes with slurs, suggesting a melodic line. There are also some rests and accidentals.

POLONESE

MANDOLINO

RAFFAELE CALACE.

op. 36



ff *ben marcato* *mf*

glissè 3 2 *p* *glissè* 3 1 2 *p*

ff

mf *glissè* 4 4 3 2 1 1 2 3 *appassionato* *rall:*

ppp *a tempo* 12

mf 18 *f* *cresc:*

rall: a piacere

1° tempo *ff* *secco*

mf *f* 1 3 1 2 1 2

va

1 2 1

glissè

p *pp* *f*

cantabile

glissè

un poco *meno*

affrett: *rall:* *tempo*

glissè

cresc: *rall:*

glissè

pp *cresc:*

1 2 1 0 1 0

12

a piacere *affrett:* *ff* *pp*

mf *pp*

mf *pp*

leggiere

ff *pp*
rall: *tempo*

a piacere

f *p*

leggerissimo

ff *rall:* *1° tempo ben marcato*

glissè

mf *glissè*

ff *mf*

4 glisse 4
rall: pp

16

18
f affrett:

ff tempo
secco

mf espressivo

cresc:
f rall:

glisse
stent:

4° tempo cresc:

stent: risolato