

Handwritten musical score for the first system. The top staff is a vocal line with notes and slurs. The bottom staff is a piano accompaniment with chords and melodic lines. A dynamic marking *f* is present at the beginning of the piano part. The word *marcato* is written below the piano part.

Handwritten musical score for the second system. The top staff is a vocal line with the lyrics "un fow pin" written below it. The bottom staff is a piano accompaniment with chords and melodic lines.

Handwritten musical score for the third system. The top staff is a vocal line with notes and slurs. The bottom staff is a piano accompaniment with chords and melodic lines.

Handwritten musical score for the fourth system. The top staff is a vocal line with notes and slurs. The bottom staff is a piano accompaniment with chords and melodic lines. The markings *col canto* and *p* are present. The word *pentato* is written at the end of the system.

Handwritten musical score, first system. The top staff contains a melodic line with the tempo marking *rall.* and the instruction *Pento*. The bottom staff contains a piano accompaniment with the tempo marking *lento*. The key signature is one sharp (F#).

Handwritten musical score, second system. The top staff continues the melodic line with the instruction *2 Pentato*. The bottom staff continues the piano accompaniment with the instruction *2 Pentato*. The tempo marking *tempo* is written in the left margin.

Handwritten musical score, third system. The top staff features a melodic line with the instruction *6* and the tempo marking *tempo*. The bottom staff features a piano accompaniment with the instruction *senza tempo*. The tempo marking *tempo* is also written in the right margin.

Handwritten musical score, fourth system. The top staff continues the melodic line with the instruction *6*. The bottom staff continues the piano accompaniment. The tempo marking *tempo* is written in the right margin.

F

A handwritten musical score consisting of six systems of staves. Each system contains a treble clef staff (likely for guitar) and a grand staff (piano). The guitar part features complex melodic lines with many sixteenth notes, often grouped in sixteenth-note beams and marked with a circled '6' for sixteenth notes. The piano accompaniment includes chords and moving bass lines. A 'C' time signature is present at the beginning of the first system. The notation is dense and appears to be a working draft or a composer's sketch.

This is a handwritten musical score for piano and voice. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom two staves are for the voice. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. The voice part consists of a melodic line with lyrics written below it. The lyrics include "cantato f" and "rit. molto". The score is marked with various dynamics such as *pp*, *f*, and *rit. molto*. There are also some handwritten annotations and markings throughout the score, including circled numbers and slurs.

Handwritten musical score for a piano piece. The score consists of multiple systems, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings such as *allegro* and *rit...*. The handwriting is fluid and characteristic of a composer's draft. The piece appears to be in a minor key, as indicated by the presence of F# and C# notes.

This is a handwritten musical score for guitar, consisting of six systems of staves. Each system includes a single melodic line and a corresponding guitar accompaniment line. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The key signature is G major, indicated by two sharps (F# and C#). The time signature is 6/8. The score is divided into sections by Roman numerals: VII, VIII, and IX. The word "Peziz" is written in cursive below the VII and VIII sections. The IX section includes the instruction "allegro" and "impoco rit!". The guitar accompaniment uses various techniques, including double stops, arpeggios, and tremolos, indicated by slurs and specific note markings.

A handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff contains a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves provide harmonic support with chords and moving lines. The fourth staff features a more active, rhythmic part with frequent sixteenth-note patterns. Dynamic markings such as *dim.* and *molto* are present. The score is written in a clear, legible hand.

This is a handwritten musical score for a piano piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The score is written in a style that suggests it is a working draft or a composer's sketch.

Key features of the score include:

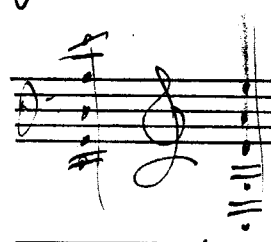
- Staff 1:** Features a melodic line with a slur and a dynamic marking of *molto espressivo*.
- Staff 2:** Shows a complex rhythmic pattern with many beamed notes and rests.
- Staff 3:** Contains a melodic line with a slur and a dynamic marking of *rall*.
- Staff 4:** Features a melodic line with a slur and a dynamic marking of *rall*.
- Staff 5:** Shows a melodic line with a slur and a dynamic marking of *rall*.
- Staff 6:** Contains a melodic line with a slur and a dynamic marking of *rall*.
- Staff 7:** Features a melodic line with a slur and a dynamic marking of *rall*.
- Staff 8:** Shows a melodic line with a slur and a dynamic marking of *rall*.
- Staff 9:** Contains a melodic line with a slur and a dynamic marking of *rall*.
- Staff 10:** Features a melodic line with a slur and a dynamic marking of *rall*.



Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and slurs. Key annotations include:

- Tempo/Performance Markings:** *lento* (written in the first, fourth, and eighth staves), *rit.* (ritardando), *morendo* (written in the fifth and sixth staves), and *pp* (pianissimo).
- Dynamic and Articulation Markings:** *mf* (mezzo-forte), *ff* (fortissimo), *rit.* (ritardando), and *tr* (trill).
- Structural Markings:** A double bar line with repeat dots is present at the end of the eighth staff.

150



*3 tempo*

*III Concerto*

*per*

*Violino e Piano*

*di*

*Raffaello Calace*

*opera 150*