

*Raffaele Calace*

*Op.29 Perché (Romanza)*

*(Canto e Piano)*

*(e Liuto)*



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Op. 83

# Perché

(Op. 83) P. Le Calace

Violino

Violino staff with musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings.

Canto

Canto staff with musical notation, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains several measures of music, including a long rest followed by a melodic line.

Piano

Piano staff with musical notation, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). The music is written for both hands, with various chords and melodic lines.

Piano staff with musical notation, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). The music continues with various chords and melodic lines.

Piano staff with musical notation, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). The music continues with various chords and melodic lines.

Piano staff with musical notation, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). The music continues with various chords and melodic lines.

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Piano staff with musical notation, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). The music continues with various chords and melodic lines.

Piano staff with musical notation, featuring a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a common time signature (C). The music continues with various chords and melodic lines.

che se ti cronci cie-li ai mi-ti chia-ro i lu-na-ri tal-

-Vol-te ne i ca sti noi ven- ti nei ca sti tuo-i

Veni - in bel-la tu bel-la com-pani

*ff*

Handwritten musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics "Veni - in bel-la tu bel-la com-pani". The piano accompaniment consists of chords and arpeggiated figures.

*rit*

Handwritten musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

ché - Je ti co-co ala opan - - - - da già stan-co del mio na-ve

*rit*

col canto

Handwritten musical score for the third system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with lyrics "ché - Je ti co-co ala opan - - - - da già stan-co del mio na-ve". The piano accompaniment consists of chords and arpeggiated figures. The system concludes with a *rit* marking.

Musical staff with notes and accidentals.

ga... re tu bel... ta tu bel... ta di

Piano accompaniment for the first system.

Musical staff with notes and accidentals.

re... qui ne l'ou... da del tor... bi do ma

Piano accompaniment for the second system.

Musical staff with notes and accidentals.

re per chi se ti cer co in-oi- sten... te nel mi te pro

Piano accompaniment for the third system.

fu-mo d'un fio — re Tu die

gli

to stelo in — no — can — te ed

sten

es do del mo — re fi — re

lento