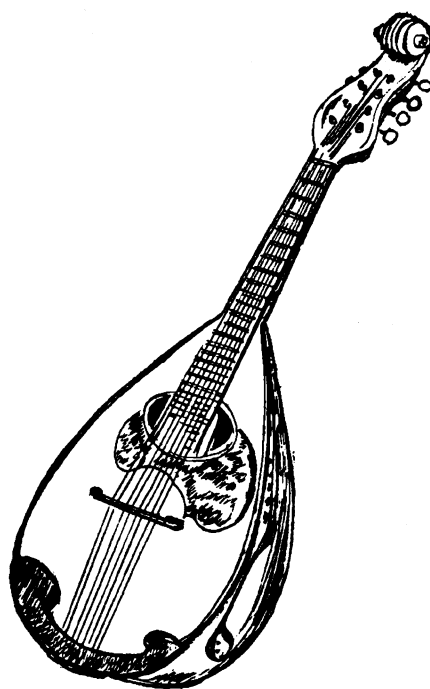


Raffaele Calace

Op.23 Quanno e surdate passano

(Canto e Piano)



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QUANNO 'E SULDATE PASSANO

Versi di V. D'Ambra

Musica di Raffaele Calace

PIANO

Tempo di marcia

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked 'Tempo di marcia'. The piano introduction features a rhythmic pattern of eighth and sixteenth notes in both hands.

The second system includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics: "Quanno par_tette To - re 'o nnam_mu - ra - to". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The third system includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line continues with the lyrics: "mio i' lle dicette ad_di - o chia_gnen_no cum_m'a". The piano accompaniment continues with the same rhythmic pattern.

The fourth system includes a vocal line on a single staff and a piano accompaniment on two staves. The vocal line concludes with the lyrics: "chèl Is_so me cunfor_taiè di_cen_no chia_no". The piano accompaniment continues with the same rhythmic pattern.

chia . no , Ru - si va co lun ta - no ma non me scor do è te

..... E quan no sient è trombe, Ru - si - nè, e vi deò rig gi men to è pas sa 'a

ca pen - za a To to re ca lun - ta - no sta, ca sta lun ta no e ca se son - n' a

tel E quan no sient è trombe Ru - si nè e vi deò rig gi men to è pas sa 'a ca pen -

za a To to re ca lun - ta - no sta, ca sta lun ta no e ca se sod ne ate ate.