

Musikforum Schweinfurt e.V. - International Music Competitions 2011:
International Competition for Mandolin & Guitar Orchestras
organised by the Musikforum Schweinfurt e.V.
in conjunction with the
European Guitar and Mandolin Association
„In memory of Siegfried Behrend“

Venue: Zeil/Main, Germany
Rudolf-Winkler-Haus

Date: 1st and 2nd October 2011
Deadline for Applications: 31st March 2011

This is an international competition which is open to any “non national” orchestras with a minimum number of 15 players.

National orchestras or professional groups are not eligible to take part in this competition. Orchestras may however include professional players (including temporary guests) up to a maximum of 20% of the total number of players in the orchestra (this excludes the conductor).

Professional musicians are regarded as those people who

- work as professional musicians or musical instructors (those people who have not worked in either of these fields for at least 5 years can be regarded as amateurs)
- at the time of the competition are receiving tuition on the instrument they are playing in the competition at a place of further education.

The participation fee is € 50 per orchestra.

The fee has to be paid at the time of application. Please pay the fee directly to the account of the Musikforum Schweinfurt e.V. at the following bank:

Flessa Bank Schweinfurt:

IBAN: DE 20 7933 0111 0000 0002 30

BIC: FLESDMM

Please ensure that any bank charges are paid by the orchestra.

Any cost for travel and accommodation has to be paid by the orchestra. All competitions are public. The decisions of the jury are incontestable and these decisions are final.

Prizes:

1st Prize: € 2000,-- 2nd Prize: 1.500,-- 3rd Prize: 1.000,--

There is a special prize of € 300 for the best interpretation of the compulsory piece.

Each participating orchestra will receive a certificate.

Program of the competition:

Each orchestra must perform one of the works below and a further piece of their own choice:

Compulsory work – choose one of the pieces below:

- Elke Tober-Vogt Suite macabre (V&F 1121)

or

- Herbert Baumann Polyeder (V&F 1384)

Each orchestra has to submit 3 scores of the piece of their own choice to the organiser by the 1st of September 2011. These will be returned to the orchestra after their performance.

The duration of the performance must be at least 20 minutes and must not exceed 25 minutes. The stage time is limited to 30 minutes.

Jury:

Elke Tober-Vogt (chairperson), Schweinfurt, Germany

Paul Esslinger, Berlin, Germany

Steffen Trekel, Hamburg, Germany

Benny Ludemann, Netherlands -Breda

N.N.

For further information please contact:

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For enquiries regarding accommodation please contact

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