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Duo Gallucci-Pilato US tour

The Italian Duo Gallucci-Pilato will make their first US tour this spring. They are looking forward to new experiences.

By Reidar Falch

The Duo Gallucci-Pilato is made up of Fabio Gallucci (mandolin) and Antonio Pilato (guitar). Both were born on the Island of Ischia in the Bay of Naples. The mandolin and its music are almost synonymous with the sounds of Naples, yet Fabio had to travel to France for advanced studies and inspiration. He studied with F. Calvo first and then with J. C. Munoz.



Duo Gallucci-Pilato, Fabio Gallucci and Antonio Pilato

Fabio settled in Lunel, halfway between Nimes and Montpellier. Here he continued to discover not only traditional and classical music for mandolin and guitar, but new and exciting music from Naples, Buenos Aires, and Rio de Janeiro.



Fabio Gallucci

"Our Spring tour start with a concert in France. We will play April 27th in Sete, a city by the sea ne Montpellier. The concert is in the MusicaSete 2011 Festival," Fabio says.

Then they fly from Paris to Boston, "April 29th we will play in Providence, as a duo and with the Providence Mandolin Orchestra."

Fabio is looking forward to this, "April 30th also in Providence, We'll perform at North Meadow Hou Concert where I'll play also in duet (2 mandolins) with my friend Mark Davis. We're Mandolin brothers! We have exactly the same instrument, made by Pasquale Scala from Praiano, Italy."

The tour continues, "May 3rd we'll go to Boston where we'll perform at the St. Botolph's."

"We'll present our project Dal Vesuvio all' America Latina. Of course with new pieces but in the san direction as our last CD. It's music by Paliotti, Iacono, Calace, Jacob do Bandolim, Piazzolla and

some others," Fabio says. Some of the pieces from the tour program can be heard at SoundCloud

He has expectations, "Like always, to present our music and meet good people to exchange our experiences. It's most important for evolving ourself, like men and like musicians. Having new experiences in life is very important. Without that we can't evolve, never! We always need to try to be better and for that we need to boost our mind beyond ourself! For that we need good legs! :-D "

There is more than concerts to do, "After the concert in Boston we'll go to NYC where we will meet Geoffrey Gordon, a great American composer. We have recorded his piece for mandolin and guitar Interiors of Courtyard, for digital distribution. We will soon work on a new piece written for our duo, inspired by a Garcia Lorca poem."

A new CD is planned, "It's a work in progress. Now we've received almost all the pieces and this summer we'll record in Italy. You can hear the first tracks on SoundCloud. For now, it's only 2 movements of Geoffrey Gordon's work, Interiors of Courtyard, a little present for all our friends!"

[Review of Dal Vesuvio All' America Latina](#)

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