

International Chamber Music Competition of Arles, France (in collaboration with flutist Julietta Curenton), the Juilliard School Peter Mennin Prize for musical leadership and excellence, an American Harp Society Anne Adams Award, and a Mustard Seed Foundation Harvey Fellowship. She was a winner of Astral Artistic Services 2003 National auditions, and under their auspices, has been presented as soloist and chamber musician in Weill Hall, the Kimmel Center, and Merkin Hall. She appeared as featured soloist with the Haddonfield Symphony, the Juilliard Symphony, the Israel Youth Philharmonic, the Eastern Philharmonic Orchestra, America's Dream Chamber Artists, and the Amadeus Chamber Orchestra. As an orchestral harpist she has performed with the New York Philharmonic, the Boston Symphony Orchestra, the Metropolitan Opera Orchestra, Orchestra of St. Luke's, and the Orpheus Chamber Orchestra. She has performed with the Chamber Music Society of Lincoln Center, and has been featured on New York's WQXR, NPR's Performance Today, Philadelphia's WRTI "Crossover" as well as on A and E's Breakfast with the Arts.

Possessing a special interest in new music, Ms. Kibbey premièred new works by many of today's living composers including Harrison Birtwistle, Pierre Boulez, Kaija Saariaho, Augusta-Read Thomas, and Charles Wourenin. She may be heard on the Deutsche Grammophon label in Luciano Berio's Folk Songs and Ayre by Osvaldo Golijov with soprano Dawn Upshaw. Ms. Kibbey has frequented Carnegie Hall - in chamber music performances with Ian Bostridge and Peter Serkin, as a soloist in Weill Hall's Elliot Carter/Oliver Knussen workshop, and in joining a hand-selected group of young musicians in presenting the first concert in Carnegie Hall's Zankel Hall under the direction of John Adams. She has been a featured soloist in New York's Music at the Anthology Festival, the Sonic Boom Festival, and the Juilliard FOCUS Festival, and is the founding harpist of the International Contemporary Ensemble. She has performed at the New Crowned Hope Festival of Vienna, the Mostly Mozart, Ojai, Tanglewood, Spoleto, Pacific, Bowdoin, June in Buffalo, and Journées de la Harpe Festivals.

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Ms. Kibbey enjoys presenting masterclasses - discussing writing for the harp - to university composition students, and is on the harp faculties of New York University and the Juilliard School Pre-College program. She holds both Master of Music and Bachelor of Music degrees from The Juilliard School, where she completed studies with Nancy Allen.