



**(Updated text: 26.2.2007)**

Dear Ladies and Gentlemen,

From the **1st to 9th (departure) April 2007**, the European Guitar and Mandolin Association (EGMA) in cooperation with the Federazione Mandolinistica Italiana will be holding the 7th meeting of the European Mandolin and Guitar Youth Orchestra in Italy. Please see the enclosed information for details about the artistic direction, the lecturers, the program and the conditions of participation.

Following compositions have been suggested for the program.

- Eileen Pakenham: **Fantasie** in 5 time
- Chiel Meyering: **Spötterdämmerung**
- Dimitri Nicolau: **La belle et la Bete op. 68**
- A **new work** by the Italian composer Giordano Tunio
- Yasuo Kuwahara: **Pear-Shaped Dance**
- and a work by the conductor of the EGMYO Stefano Squarzina called **CPO Rhapsody**.

In addition we hope to play a guitar concerto.

The artistic lecturers are:

- **Stefano Squarzina**, conductor (Italy)
- **Annemie Hermans**, Mandola (Netherlands) ([www.thestrings-stein.nl](http://www.thestrings-stein.nl))
- **Mirko Schrader**, Guitar (Germany) ([www.mirkoschrader.de/](http://www.mirkoschrader.de/))
- **Frances Taylor**, Great Britain ([www.taylor-mandolin.com/](http://www.taylor-mandolin.com/))
- **Carlo Aonzo**, (1st mandolin) ([www.aonzo.com](http://www.aonzo.com))

Permitted instruments are:

- Mandolin
- Bandurria
- Mandola
- Laud Espagnöl
- Guitar
- Double bass

Conditions of Participation:

- Advanced performance level and experience as orchestral player
- Participant's contribution amounting € 220,00

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- Travel expenses to Bologna on own account
- Interested in meeting the youth of other countries

Planned Concerts:

- **Friday 6th April** - Ferrara - Teatro Comunale
- **Saturday 7th April** - Vittorio Veneto (TV) Aula Magna del Seminario Vescovile

Interested young players from the age of 16 to 27 years of age are encouraged to send in their applications.

The closing date is the 10 th December 2006.

We will have the right to select the players depending on the total numbers of different parts and we will have the right to refuse players.

Please arrange your arrival at the airport in Bologna on the 1st April 2007. Transport from the airport to the venue can be arranged.

Flight connections to Bologna might be in high demand because of the Easter holidays in Europe. We would advise you to book your flights as soon as possible after receipt of the confirmation letter of their registration.

We intend to send the participants the music in advance. You are expected to have practiced your part before coming to the EGMYO.

All accepted participants will be expected to fill in a consent form which give details of emergency contact numbers, immunizations and any health issues the organizers must be aware of.

All participants will be expected to confirm to the rules are advised by the people responsible.

Best regards,

Barbara Pommerenke-Steel  
- Vice- President -