

European Mandolin Award

of the EGMA 2007

11th – 16th September 2007 in Patras / Greece

In cooperation with the Patras Cultural Development Municipal Enterprise the European Guitar and Mandolin Association (EGMA) will hold a competition for musical interpretation for mandolin solo to promote artistic mandolin playing. The competition is open to competitors from all over the world and is aimed at advanced students, unusually gifted players from the general music scene and young masters of the art of mandolin playing, born in 1975 or later. The competition will enable the participants to draw attention to themselves and introduce themselves to a selected circle of specialists, representatives of the media and to organisers of concerts.

The competition will consist of three rounds. The jury will be composed of six internationally known experts from six countries.

1. Conditions of participation

Advanced students, unusually gifted players from the general music scene and young masters of the art of mandolin playing, born in 1975 or later, can take part in the competition. The participation is possible for mandolin solo or for mandolin with accompaniment (piano, guitar et al.). Baroque mandolin and Cremonese Mandolin may be used but will not be judged separately. There is no national restriction for the participation.

2. Application

The application requires an informal letter including the following:

- a) the application form with personal data
- b) a foto
- c) a description of the musical curriculum vitae (educational institutions, teachers, final examinations, prizes won at previous competitions, musical activities etc.)
- d) the competition program (composer, title, movements, duration, publisher)

Together with the application a registration fee of 90 € should be paid to:

European Guitar and Mandolin Association
Bank Account No. 1056 21 8074
Hamburger Sparkasse
Bank Identification No. 200 505 50
IBAN: DE55 2005 0550 1056 2180 74
BIC: HASPDEHHXXX

3. Admission

If there are more participants than can be admitted the order of application will decide about the participation. After the close of applications all applicants will be informed whether or not their application has been successful. The registration fee will be refunded to applicants who are not admitted. Applicants who have been accepted but do not participate in the competition forfeit the registration fee.

4. Travel and accommodation expenses

The travelling expenses to Patras must be paid by the participants. Transfer from Athens airport to Patras will be organised. The cost of board and lodging in Patras during the competition will be covered by the organisers.

5. Demands of the repertoire

The pieces to be performed should be from different epochs and as much as possible should have a contrasting character. Fast and slow movements have to be played. Pieces played in earlier rounds may not be repeated.

In the 1st round a compulsory piece and another piece chosen from two possible pieces have to be performed:

- compulsory piece: Peter Hoch: Harlekin–Suite für Mandoline solo (Trekell, T 6225)
- the other piece: either Yasuo Kuwahara: Jongara (Vogt + Fritz, VF 4027)
or Yoshinao Kobayashi: Sonata for mandolin solo (Trekell, T 6185)

In the 2nd round a compulsory piece and two other pieces to be chosen by the competitor have to be performed (up to a duration of 20 minutes):

- compulsory piece: Matthias Drude: Fantasiestück für Mandoline solo (Trekell, T 6248)
- 1st other piece: original composition from the baroque or classical period of own choice
- 2nd other piece: complete composition from the romantic period of own choice

In the 3rd round (finals) a compulsory piece and two other pieces to be chosen by the competitor have to be performed (up to a duration of 30 minutes):

- compulsory piece: two movements from the commissioned piece „Concertante“ for solo mandolin, plucked string orchestra, harp and string quartet by Michael D. Travlos (the music will be provided after the registration)
- 1st other piece: complete composition from the romantic period of own choice
- 2nd other piece: complete original contemporary composition of own choice

6. Jury

A jury consisting of six internationally well-known professionals will judge the prize winners and will decide about the awarding of the „European Mandolin Award 2007“ of the EGMA:

- Takashi Kubota (Japan, conductor + composer)
- Caterina Lichtenberg (Germany, mandolin teacher + mandolin soloist)
- Nikolai Marezki (Belarus, mandolin teacher + mandolin soloist)

- Ugo Orlandi (Italy, mandolin teacher + mandolin soloist)
- Mari Fe Pavón (Spain, mandolin teacher + mandolin soloist)
- Michael D. Travlos (Greece, composer)

7. Prizes

1st prize: 3000 €; plus concert tour
 2nd prize: 1500 €
 3rd prize: 1000 €

8. Judging criteria

The participants will be judged according to the following criteria:

- faithfulness to the text
- difficulty of pieces performed
- technical facility on the instrument
- cultivation and awareness of sound
- authority of interpretation
- artistic expression

9. Visa and insurance affairs

Participants who need a visa for Greece must take care of the formalities themselves. If necessary the Greek organizers will send a letter of invitation upon request.

The organizer does not take responsibility for sickness in Greece and recommends that you insure for illness and cancellation of the journey.

10. Other conditions of participation

- The performances for the competition will be open to the public
- The decisions of the jury are final; no appeal is possible.
- Prize winners must agree to take part in the final concert. The program will be chosen by the jury.
- With their application the participants declare that they agree to recordings for the purpose of documentation and possibly to further broadcast in the media.
- In the case of contemporary music the competitor must supply a copy of the music for the duration of the competition if required by the organizer and if the organizer is unable to procure the music.

11. Deadline for registration: 30th June 2007

12. Contact: EGMA-Office, Simone Grambow
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