

Registration Form

for the interpretation competition of the EGMA for mandolin solo, 11th –16th Septembre 2007 in Patras/Greece
(to: EGMA–Office, Huulkamp 26, D–22397 Hamburg, Germany)

Surname, Given Name:

Street:

Postal Code, City:

Country: Date of Birth:

Nationality of Competitor: Instrument:

Fon: Fax:

e-mail: sex:

- For the 1st round I choose apart from the Harlekin–Suite by Peter Hoch:

Kuwahara: Jongara Kobayashi: Sonata for mandolin

- For the 2nd round I register apart from the piece by Matthias Drude (details: surname and given name of the composer, dates of the composer, title of the piece, movements, duration of the piece, publisher):

1.
.....
.....
.....

2.
.....
.....
.....

- For the 3rd round I register apart from the commissioned piece by Michael D. Travlos (details: surname and given name of the composer, dates of the composer, title of the piece, movements, duration of the piece, publisher):

1.
.....
.....
.....

2.
.....
.....
.....

- Associate artist for the competition:

I do not need an associate artist.
 My associate artist will come with me: Name:

Instrument

- I have remitted the registration fee of € 90,- to the following bank account:

European Guitar and Mandolin Association, Kto.–Nr. 1056 21 8074, Hamburger Sparkasse, BLZ 200 505 50,
IBAN: DE55 2005 0550 1056 2180 74, BIC: HASPDEHHXXX

- By registering I accept the conditions of the competition.

Place, Date: Signature: