

PLEASE WRITE IN BLOCK CAPITALS



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EGMA - Office
Ruediger Grambow
Huulkamp 26
D-22397 Hamburg
Germany

European Guitar and Mandolin Academy 2011

from 7th – 11th November 2011

in Bundesakademie Trossingen, Hugo-Herrmann-Str. 22, 78647 Trossingen, Germany

Registration form for participation

- I herewith register for participation for € 400,- incl. seminar fees, concerts, board and lodging (twin-room)
- I herewith register for participation as student for € 300,- including seminar fees, concerts, board and lodging (twin-room) [copy of students identity card enclosed]

Family name: _____

First name: _____ male female

Nation: _____ Date of Birth: _____

Postal Code: _____ City: _____

Street: _____ Number: _____

Profession: _____ Instrument: _____

Fon: _____ Fax: _____

e-mail: _____

My professor/teacher is: _____

- After my binding registration I receive a Letter of Confirmation and I pay the participation fees immediately after receipt of this confirmation to the following bank account: European Guitar and Mandolin Association (EGMA), Hamburger Sparkasse, BLZ 200 505 50, Account No. 1056218074, IBAN: DE55 2005 0550 1056 2180 74, BIC: HASPDEHHXXX.

- I note that the bank charges have to be paid by myself (free of any bank charges for EGMA).
- In case I cancel my registration up to 4 weeks before beginning of the event I have to pay handling charges of € 50,00; if cancelling my registration later than 4 weeks before beginning 50% of the participation fees will be withhold.

- I bring with me:
 - mandolin
 - mandola
 - guitar
 - fiddle
 - double bass / guitar bass

- Individual lessons:

- I am not interested in single lessons.
- I am interested in single lessons, if possible with:
 - Caterina Lichtenberg (mandolin)
 - Mike Marshall (mandolin)
 - Mike Marshall (guitar)
 - Don Stiernberg (mandolin)
 - Don Stiernberg (guitar)
 - Mirko Schrader (guitar)

- I travel to Trossingen
 - by car
 - by airplane and train
 - by train

- I have a special request concerning musical matters and ask to take it into consideration:

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- I am interested to participate in the workshop for arrangements with Mirko Schrader:

- yes
- yes, and I bring my own arrangement ideas
- no

- I am practicing music:

- by my own just for fun
- as member of the following band/ orchestra/ ensemble:

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Date:

Signature: