



European Guitar and Mandolin Academy 2011

in the
Bundesakademie Trossingen

7th – 11th November, 2011

with

- **Mike Marshall** (mandolin/guitar/fiddle/workshops) from San Francisco (USA)
- **Don Stiernberg** (mandolin/guitar/workshops) from Chicago (USA)
- **Mirko Schrader** (guitar/orchestra/workshops) from Germany
- **Caterina Lichtenberg** (mandolin/artistic director) from Germany, professor for mandolin at the university of music Köln – location Wuppertal



Don Stiernberg



Caterina Lichtenberg
& Mike Marshall



Mirko Schrader &
Caterina Lichtenberg

name:
address:
.....
e-mail:
for:

European Guitar and Mandolin
Association (EGMA)
Rüdiger Grambow
Huilkamp 26
22349 Hamburg
Germany

The 2nd academy is organized by the European Guitar and Mandolin Association (EGMA) in cooperation with the Bundesakademie Trossingen. This year's topic is "American Mandolin" and "Brazilian Mandolin" and the integration of the guitar into this special genre of music. The aim is to create a forum to meet for musicians from different styles of music from "classical" to "popular". The following internationally acclaimed musicians have been engaged:

- Mike Marshall (mandolin/guitar/fiddle/ workshops), USA
- Don Stiernberg (mandolin/guitar/ workshops), USA
- Mirko Schrader (guitar/orchestra/ workshops), Germany
- Caterina Lichtenberg (mandolin/artistic director), Germany

The European Mandolin Academy is open to all mandolin and guitar enthusiasts, who want to broaden their horizons and further their knowledge and skills.

Course Contents:

- Basics of Blues & Bluegrass
- Chord Theory
- The characteristics of styles like for example: Jazz, Swing, Bebop or Choro
- Theoretical studies and practical exercises of improvisation or chord changes
- Rhythm and chord symbols
- Percussion and break down
- Workshop for arrangements with Mirko Schrader
- Workshop "The theory of basso continuo and its relationship to the notation of pop music"
- Individual lessons (30 minutes) and forum lessons
- Orchestra playing
- Workshop "Classical mandolin techniques and their transfer to popular music"
- Lectures (pictures and sound) on the historical mandolin development in North America as well as on Bluegrass, Blues and Jazz
- Forum discussions with the tutors
- Instrumental techniques
- Informations about music sheets
- Concerts
- Jam sessions

In addition to the daily workshops, in which tunes from various styles and the above topics will be covered, there will be rehearsals of a seminar orchestra as well as jam sessions in the evening. Furthermore there will be concerts by the tutors, participants and young and old talents.

The guitarists will benefit as well from Mirko Schrader as Mike Marshall and Don Stiernberg who are also accomplished acoustic and steel string guitarists and since the focus is primarily on the music and aspects of its performance, guitar players will also greatly benefit from this course. This offer is for professionals, amateur musicians and music lovers.

In a market in which flexibility and a broad knowledge of styles is of great value this course can be of particular benefit to students studying guitar or mandolin as well as for voluntary work of trainers in their music society.

Cost:

Including accommodation and full board in a twin room: 400,- Euro (students: 300,- Euro), accommodation in a single room is possible at extra charge and availability.

Application closing date:

latest by 31st August, 2011

For further informations:

European Guitar and Mandolin Association (EGMA)
Rüdiger Grambow
Huulkamp 26
22397 Hamburg
Germany

e-mail: concertino@grambow-hh.de.

Fon: +49 (0) 40 - 608 89 013

Fax: +49 (0) 40 - 608 89 014

Course times:

Start: Monday, 7th November, 2011, 15:00 hours

End: Saturday, 11th November, 2011, 12:00 hours

Trossingen directions:

- By car: A 81 Stuttgart > Singen, exit No. 35 Villingen- Schwenningen/Trossingen
- By train: via Offenburg-Villingen or Stuttgart-Rottweil (ICE-connection)
- participants travelling by train can be picked up from the railway station by prior arrangement.

REGISTRATION for European Guitar and Mandolin Academy 2011 (7th - 11th November, 2011)

- I herewith register for participation for € 400,- incl. seminar fees, concerts, board and lodging (twin-room)
- I herewith register for participation as student for € 300,- including seminar fees, concerts, board and lodging (twin-room) (copy of students identity card enclosed)

- After my binding registration I receive a Letter of Confirmation and I pay the participation fees immediately after receipt of this confirmation to the following bank account:

European Guitar and Mandolin Association
Konto -Nr. 1056218074,
Hamburger Sparkasse,
BLZ 200 505 50

IBAN: DE55 2005 0550 1056 2180 74

BIC: HASPDEEHXXX

- I note that the bank charges have to be paid by myself (free of any bank charges for EGMA).
- When cancelling my registration up to 4 weeks before beginning of the event I have to pay handling charges of € 50,00; when cancelling my registration later than 4 weeks before beginning 50% of the participation fees will be withheld.
- I bring with me:
 - mandolin
 - mandola
 - guitar
 - fiddle
 - double bass/guitar bass

I am not interested in single lessons.

I am interested in single lessons, if possible with:

- Caterina Lichtenberg (mandolin)
- Mike Marshall (mandolin)
- Mike Marshall (guitar)
- Don Stiernberg (mandolin)
- Don Stiernberg (guitar)
- Mirko Schrader (guitar)

Date:

Name:

Signature: