

# **4<sup>th</sup> COMPETITION "RAFFAELE CALACE"**

*for plucked string instruments*

*with the support of the FEDERAZIONE MANDOLINISTICA ITALIANA  
[ITALIAN MANDOLIN FEDERATION]*

*Category: Duo Mandolin and Guitar  
Pignola (PZ) 25<sup>th</sup> - 26<sup>th</sup> August 2007*

*The cultural Association "Il Focolare", in cooperation with the FEDERAZIONE MANDOLINISTICA ITALIANA [ITALIAN MANDOLIN FEDERATION] announces the 4th Competition "Raffaele Calace" – category Duo Mandolin and Guitar. The competition will take place in Pignola (PZ) on 25<sup>th</sup>-26<sup>th</sup> August 2007 during the village fair "Summer in Pignola ... And stay in Pignola" – XVIII Year.*

## **Art. 1 - ADMISSION**

Mandolin and guitar players of any nationality are admitted to the competition. The minimum age for admission is 15 years (for those who are minors, it is necessary the authorization of parental authority).

## **Art. 2 - ENROLMENT FORMALITIES**

The application form, herewith attached, duly filled in, should be sent to:

**Segreteria Organizzativa Concorso R. Calace**

**c/o Fiorella Galleli Via F. Calzolaio 19**

**00149 ROMA (Italy)**

**e-mail: [fiorgal@fastwebnet.it](mailto:fiorgal@fastwebnet.it)**

The application deadline expires on 30<sup>th</sup> June 2007, the evidence of which will be the postmark date; postponements, if any, could be decided autonomously by the Organizing Committee.

Together with the application form (in addition to address, telephone and e-mail for any contact), the following documents must be sent:

- a) photocopy of a valid identity document, signed in the original;
- b) "Curriculum Vitae" and copies of any document the candidates think suitable to be attached (substantiated prizes received, education certificates, concert programmes, criticisms).
- c) List of the pieces of music to be played.

The documentation submitted for admission will be examined by the Managing Board of the Competition and the candidates will be informed about their admission.

### Art. 3 - ENROLMENT: FEE

The enrolment fee is € 50.00 (fifty/00 Euro) for the duo and it should be paid, after receipt of the admission confirmation, not later than 15<sup>th</sup> July 2007, by means of postal order, headed to:

- Associazione Culturale "Il Focolare" Via Umberto I  
85010 Pignola (PZ) Italy

The enrolment fee is not refundable.

### Art. 4 - PROGRAMME

- 1) Compulsory piece by Raffaele Calace: "Saltarello Op. 79";
- 2) Piece by choice by Raffaele Calace, originally written for mandolin and guitar;
- 3) One or more pieces by choice, taken out of the original repertoire for mandolin and guitar (from 1800 to nowadays), for a maximum length of twenty minutes.

**WHAT IS IMPORTANT:** The candidates should inform the Secretary's Office of the Competition about the programme they have chosen, on enrolment. The Jury's evaluation will take into account the quality of the programme by choice too. At the beginning of the Competition, the Jury should be given four copies of the scores for each piece to be played (which will not be handed back), with the exception of the compulsory piece.

### Art. 5 - COURSE OF EVENTS

- a) The Competition will take place on 25<sup>th</sup> and 26<sup>th</sup> August 2007. The candidates will have to reach Pignola by 2 pm of 25<sup>th</sup> August 2007.
- b) At a time and in a place which will be communicated, both the Jury and the candidates will be introduced. The order of the candidates' performances will be decided by drawing. Tests will be performed in public.
- c) When they arrive for the performance, the candidates will have to show a valid identity document.
- d) The competition consists of two tests:
  - the selection test, on 25<sup>th</sup> August, in the afternoon (performance of the compulsory piece + 5' by choice)
  - the final test, on 26<sup>th</sup> August, in the morning (performance of the chosen repertoire + Calace's piece by choice).
- e) Prize-giving will take place during the show which will be held in Pignola in the evening.

#### Art. 6 - JURY

- a) The Jury, appointed by the Organizing Committee, will be made up of: **Mr. Raffaele Calace jr.** as **Honorary President** and **Mr. Artemisio Gavioli** (Chairman of The Italian Mandolin Federation) as **President of the Competition**. It will be formed by five members at least, chosen among leading musicians, and by one or two secretaries without right to vote. There will always be a person appointed by the Organizing Committee who will attend all Jury sessions and will act as a notary public. Some representatives of local authorities, such as Region, Province and Town Council could attend too, without voting.
- b) It is not possible to be a member of the Jury of the Competition for anybody having kinship relationships with one or more candidates. It is not possible likewise to be a member of the Jury for anybody having or having had, in the two previous years, private teaching relationships with one or more entrants. The members of the Jury who currently have or have had public teaching relationships in the former two years with one or more candidates, should abstain from taking part in the discussion and from giving marks on the tests of the same candidates. This abstention will be expressly entered in the minutes.
- c) If it is impossible for one or more members of the Jury to be present at the Competition, then it will be possible for the Organizing Committee to carry out replacements.
- d) The test performed by an entrant could be interrupted whenever the Jury wishes.
- e) The evaluation of the finalist players will take place through marks from 1 to 10 (to be divided into quarters of point) given by each member of the Jury on special cards; the final score will be obtained from the average of the marks given by each member of the Jury. In case of an equal score, the President's vote will be crucial.
- f) The Jury's judgement is unquestionable.
- g) The names of the Jury's members will be published in the site of the FMI ([www.federmadolino.it](http://www.federmadolino.it)).

#### Art. 7 - ADMISSION TO THE FINAL TEST

In the qualifying test, candidates should perform the compulsory piece and a piece for choice.

The choice of candidates (maximum 6) who will be admitted to the final test, will be decided by the Jury through a judgement not open to appeal, by simple majority and by means of open vote.

## Art. 8 - PRIZES AWARDING AND REFUNDS

### PRIZES

1<sup>st</sup> classed: a mandolin by Calace lute-maker + a cash prize of 600 Euro.

2<sup>nd</sup> classed: a cash prize of 400 Euro.

3<sup>rd</sup> classed: a cash prize of 300 Euro.

- a) The first prize is indivisible. In particular cases the Jury could award the remaining prizes *ex aequo* and can decide not to award prizes at all, if any candidate is believed worthy. All the prizes will be awarded during the final evening show.
- b) Each entrant can get, on demand, a certificate of participation stating the score obtained.
- c) The Organizing Committee "Associazione IL FOCOLARE" will refund the finalist players an amount of 50 Euro a day, only for the evening of 25-26 August. Candidates and their attendants, if any, will be provided with hotel conventions, upon request.

## Art. 9 - FINAL EVENING SHOW, PRIZE-GIVING AND CONCERT OF FINALIST PLAYERS

The announcement of the winners' names and the prize-giving ceremony will take place during the show which will be held in the same evening of the competition in Pignola in the course of the village fair "Summer in Pignola ... And stay in Pignola".

The first three classed duos will be required a live performance, under penalty of exclusion. The compulsory piece of music by Calace will be performed only by the winner duo.

## Art. 10 - RECORDING RIGHTS

All the tests and the final concert could be recorded. From now on and for ever entrants renounce any rights they may have as artists, musicians and/or whatever else, with reference to distribution of phonographic recordings and/or audiovisual tapes, to radio-TV broadcastings and/or telematic network diffusion as well of the competition tests and/or of the final concert. The candidates acknowledge that all rights about the above-mentioned material belong exclusively to the Organizing Committee of the Competition, who will have the right to use it in any manner and way.

Each candidate implicitly authorizes such audio and/or visual recordings, thus allowing the exploitation of his/her image rights, related to his/her performance and presence at the competition, without any space-time restrictions too and without claiming anything either from the Organizing Committee or from public or private broadcasting companies.

#### Art. 11 - ACCEPTANCE OF REGULATIONS

- a) The signature of the application form implies the unconditional acceptance of these regulations, with all its clauses, including those not provided for but for which are valid the laws in force as far as the show business is concerned.
- b) The Organizing Committee reserves the right to modify these regulations in order to improve the outcome of the event and also to postpone or even cancel the Competition, if circumstances beyond control could prevent its course.
- c) Each artist assumes full responsibility for his/her performance. The Organizing Committee does not assume any responsibility for any texts or stagings, if any, against morality, religion, living or dead people and whatever else foreseen by the relevant laws in force.
- d) For any controversy about the interpretation and the resolution of conflicts due to the application of the present regulations, as stated by articles No. 1341 and 1342 of the Italian Civil Code, the place of jurisdiction will be the Potenza courts.

For all legal purposes and according to articles No. 1341 and 1342 of the Italian Civil Code, the clause as per item 11 concerning the place of jurisdiction, in case of any controversy, is specifically accepted.

The President of the Associazione  
**Peppino Rago**

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## APPLICATION FORM

Duo mandolin guitar (Duo's name): .....

Members:

Mandolin (name and surname): .....

Place of birth: ..... Date of birth: .....

Residence: .....

Address: .....Postal code: ..... Province: .....

Tel. .... e-mail: .....

Guitar (name and surname): .....

Place of birth: ..... Date of birth: .....

Residence: .....

Address: .....Postal code: ..... Province: .....

Tel. .... e-mail: .....

r e q u e s t

for admission to the **COMPETITION "RAFFAELE CALACE"** - Category: duo mandolin and guitar.

I declare that I have looked over the announcement of the competition, which I approve and I fully subscribe. I authorize processing, preservation and diffusion of personal data in the application form hereof, which will be dealt with in observance of the law (D. Lgs. 196/2003).

I enclose herewith: Short curriculum  
Photocopy of an identity document  
List of the pieces of music the Duo will perform.

Date: .....

Signature: .....