

5th Korean Mandolin Festival
4 JULY 2006 / PM 12:00-21:00
Han-Kyung-Jik Hall , SoongSil University

- Dae-Jeon catholic Mandolin.orch
- Bun-Dang Mandolin.orch
- Seoul Mandolin chamber
- Sung-Hwan church Mandolin chamber
- SoongSil University Mandolin.orch
- Sim-Woo Mandolin.orch
- Ariel Mandolin chamber
- M-croma Mandolin.orch
- OnNuri church Mandolin chamber
- Ewha womans University Mandolin.orch

SoongSil University
SoongSil University Mandolin.orch
Istituto italiano di cultura SEOUL
Korea Mandolin Association

Corea Mandolin Association <http://cma.hompy.com>
Soongsil University www.soongsil.ac.kr
Istituto Italiano di Cultura www.iicseoul.esteri.it
Federazione Mandolinistica Italiana www.federmannolino.it

Concerto , Mandolin orchestras
Han-Kyung-Jik Hall , SoongSil University
4 JULY 2006 12:00

Program

Bun-Dang M.orch
Conductor : Suk-ki LEE
Seoul mandolin chamber
Conductor : Oak-sun JUNG
Sim-Woo M.orch
Conductor : Suk-ki LEE
OnNuri church mandolin chamber
Conductor : Yoon-kil ANN
Dae-Jeon catholic M.orch
Conductor : Young-on KIM
M-croma M.orch
Conductor : Hee-jung KIM
Ariel mandolin chamber
Conductor : Bikei KIM
Sung-Hwan church mandolin chamber
Conductor : Chun-ae PARK
SoongSil University M.orch
Conductor : Byung-yong KIM

Ewha womans University M.orch
Conductor : KI-suk LEE

Seminar of mandolin
Professor : Ugo Orlandi
Han-Kyung-Jik Hall , SoongSil University
4 JULY 2006 pm 4:00

Concerto , Ugo orlandi
Han-Kyung-Jik Hall , SoongSil University
4 JULY 2006 pm 7:00

Il programma

Greetings

President of SoongSil University
Ambasciata d'Italia

Mandolino e pianoforte

RAFFAELE CALACE
Fantasia poetica
Variazioni sul tema di Beethoven

Mandolino e chitarra

NICCOLO' PAGANINI
Sonata "per Ravano", mandolino e chitarra

BARTOLOMEO BORTOLAZZI

Variazioni su "Nel cor più non mi sento" (G. Paisiello)

Solo mandolino

FILIPPO SAULI
IV° Partita in La minore

ANTONIO RIGGIERI

Variazioni su "LA FUSTEMBERG"

Mandolino e pianoforte

LUDVIG VAN BEETHOVEN
Adagio, ma non troppo in Mib maggiore
Sonatina in Do maggiore

Profile

Mandolino / Ugo Orlandi

Ugo Orlandi is a dominant figure in the panorama of international mandolin music.

He was born in Brescia and began his music studies at the Brescia Youth Music Education Centre. He took up the mandolin at a very early age and at the same time took his diploma in trumpet at the "Cesare Pollini" Conservatory of Music in Padova, where since 1980 he has been mandolin

professor. As a soloist he has taken part in concerts and tours all over the world - notably with Claudio Scimone's "I Solisti Veneti", and has performed in the most prestigious festivals in Europe and America. His interest in the rediscovery of the musical world of the mandolin has led him to record various programmes many of which features as world premiere recordings.

He has been teaching mandolin at the Academy of Music "C. Pollini" of Padua since 1980. Born in Brescia in 1958, he started his musical education at the Centro Giovanile Bresciano di Educazione Musicale of R. Messori and G. Ligasacchi playing the mandolin and the trumpet. In 1975 he started attending the mandolin course given by Giuseppe Anedda at the Academy of Music of Padua, where he also got the diploma in trumpet. His interest for the early music and the musicological research brought him to study the cornet and the natural trumpet, as well as to do research in the field of the historical repertoire for the mandolin. These interests in different areas of music have given birth to various recordings: "I Guami da Lucca", Fone; "Musica da camera per strumenti a pizzico di R. Calace" (Chamber music for pluck instruments by R. Calace), Fone; "Itinerario artistico nella canzone popolare padana"- Piadena ("artistic tour in the popular songs of Pianura Padana" - Piadena), 6 Concerti per mandolino with the Solisti Aquilani, Koch-Schwann. He has been on tour with Claudio Scimone and the "Solisti Veneti" all over the world: North America, Canada, South America (Venezuela, Argentina, Brasil), Europe, Asia (China, Hong-Kong, Singapore, South Korea, Indonesia, Japan), India, Australia; he has taken part in the Festivals of Montreaux, Edinburgh, New York ("Mostly Mozart"), Paris ("Le Prestige de la Musique") and Salzburg. With the "Solisti Veneti" he has recorded two Cds for the ERATO containing Concerts by G.F.Giuliani, F.Lecce and the complete version of the Concerts for mandolin by A. Vivaldi.

Chitarra / Bikei Kim

Born in Seoul, South Korea in 1959, obtained diploma in mandolin in 2001 from the Conservatory "C. Pollini" of Padova under the guidance of Ugo Orlandi.

Play mandolin, Orchestra di mandolini & chitarre "Citta di Brescia" (Claudio Mandonico).

Teaching mandolin in Church of KARAK in Seoul.

Also Teaching history of mandolin, History of ITALY at National education, training institute.

Piano / Sang-hee HAN

Obtained diploma in piano from the University Sook-myung, and diploma in piano from the Conservatory Luigi Cherubin (Firenze).

She teaches piano at University SEO-WON

President / Byung-yong KIM

Vice President / Suk-ki LEE

Director / Bikei KIM

Preview

6th Korean Mandolin Festival

28 JUNE 2007